

# Gofman Explains Proposition 9 as Guest of 'Week'

By EVA TARWID  
Staff Writer

Dr. John Gofman, professor of medical physics at UC Berkeley, spoke at Monarch Hall last Tuesday about the continuing problem of nuclear power plants in the United States as a guest of People's Lobby's "Earth Week."

Gofman, who wrote part of Proposition 9, which is the clean environment act, also went on to say that he feels there should be a complete moratorium on the building of power plants. He went on to say that nuclear power plants "are a problem for all men for all time."

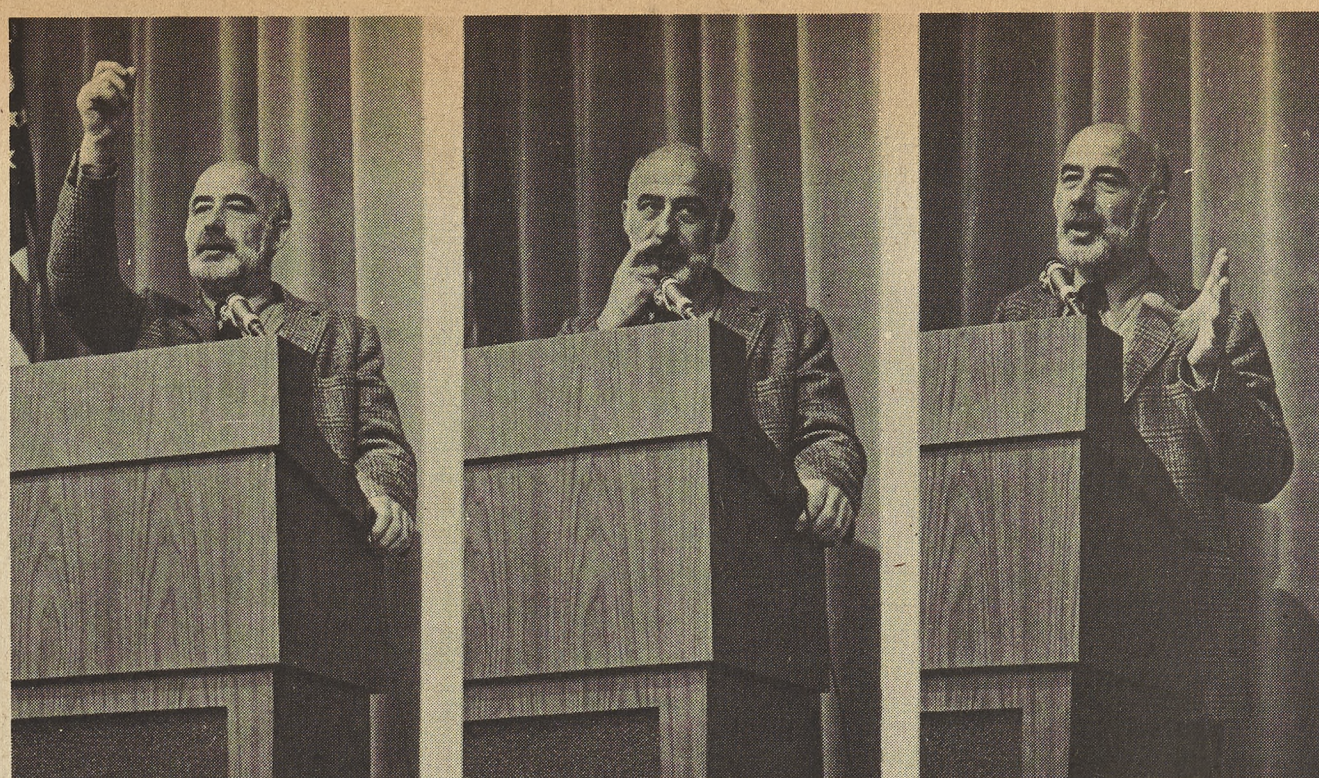
The reasons for this were many and very frightening, according to Gofman. The risk of getting cancer or leukemia from exposure to radiation from the plants is far greater than the government says. Gofman said that the statement saying that any radiation is released in safe doses is full of "fraud and deceit." He went on to say that there is no safe dose of radiation, since the standards for radiation per person, should it in reality be that high, would cause major illnesses in our society, both physical and mental.

Gofman is opposed to having nuclear plants built above ground and anywhere near a public area. He gave three major reasons for this. The first is the lack of safety precautions in case of an accident, he said, "No one knows the risk in a major accident in a nuclear plant." Should anything

The second reason is the fear of an explosion, which would have the reaction of a thousand bombs, such as released in Hiroshima. The damage is

so probable that, according to Gofman, insurance companies refused to insure any nuclear plant until the government agreed to pay for over half of any damage that would take place.

The last of the reasons is what Gofman stressed most of all. A form of uranium can be converted to a new material called plutonium, and as Gofman said, "I can think of no greater mistake than to build a society on plutonium." The material is perhaps the most poisonous that man knows, and it is being converted for use by mankind. Gofman stressed that through the years about half of the plutonium will disintegrate, but the other half will last for a long time, and will hurt thousands of people.



DR. JOHN GOFMAN, professor of medical physics at UC Berkeley, extends some expressive movements during his discussion of the continuing problem of nuclear power plants last Tuesday in Monarch Hall. The colorful Gofman is one of the authors of the controversial Proposition 9, which will be appearing on the June 6 primary ballot.

Valley Star Photo Series by Rick Meyer

## VALLEY STAR

LOS ANGELES VALLEY COLLEGE

Vol. XXIII, No. 27

Van Nuys, California

Thursday, April 27, 1972

### 'REBIRTH' DAY SET

## Renaissance Day Makes VC Debut

Renaissance Day is coming Tuesday, May 9, from 10 a.m. to 5 p.m. on the campus grounds between the flagpole and the Free Speech Area.

The Inter-Organizational Council's semester project has never been attempted at Valley before, and all the clubs are working on it.

Since the meaning of Renaissance Day has been extended to include the "rebirth" of any nation, culture, or religion, the clubs have a free choice concerning the country, historical period, or creed they wish to depict. Included in the opportunity to choose the 15th century European Renaissance if a club believes it can relate to it.

Featured will be music, costumes, and literature of the era selected. Mandolins and guitars will provide the musical background. It is recommended that no off-campus rock bands be brought on campus.

The purpose of Renaissance Day is to give the clubs the opportunity to display their aims, talents, and creativity to the student body and the community members.

Handicrafts, candles, art objects, and jewelry will be sold. Clubs can also conduct bake sales or food sales to raise money.

Phyllis Lichtenstein, IOC chairman, stated that any club or department on campus that wants to set up a booth or display for this event should contact her.

"Everyone is invited to attend this important event," said Miss Lichtenstein. "We encourage participation not only from clubs and departments but also by individual members of the student body and the community. Come as a spectator, or share your talent with us by working through your club or department."

## Applications for Individual Scholarships Now Available

Applications for four individual scholarships are now being accepted in the Financial Aids office, according to Jeanne Pons, financial aids adviser.

The Michael Bruick Memorial Science Scholarship for \$100 is awarded annually to a graduating or transferring student whose major is science and whose occupational goal includes service to society. This award is derived from the Michael Bruick Memorial Fund established by Mary Rose Bruick in memory of her husband, whose educational field was science.

The Helena Hilleary Memorial Scholarship, \$250, will be awarded to a second semester sophomore planning to go to UCLA to enter medicine. This sum was donated by friends and relatives of Dr. Hilleary, who was an assistant dean at Valley.

The Martin Luther King Jr. Scholarship for \$100 is granted to a Black student who has completed 45 or more semester units and is planning to transfer to an upper division institution. This was donated by Prof. Charles S. Lock, Valley psychology department.

The University of California Alumni Scholarship is a \$150 award to a student that plans to continue study at a branch of the University of California. To be eligible the student must have a cumulative GPA of 3.0 or higher in at least 36 units of college work.

Deadline for applications is Thursday, May 4. Eligible students should apply at the Financial Aids office, CC108, as soon as possible. Office hours are 9-12 and 2-4 daily.

Students of several ethnic backgrounds who are interested in medicine and wish to receive counseling, financial, or tutorial services, are urged to inquire as to the possibility of starting a chapter of Project 75, said Ralph Lazo, counselor, recently.

Project 75 is a five-year program designed to intensify efforts to discover, develop, and sustain interest in medicine among Black, Chicano, Indian, and Puerto Rican college students.

Although Valley College does not as yet have a sponsor to start a chapter, applications for interested students who wish to join the program are available in Lazo's office in the Administration Building.

Further services include professional and technical services designed to provide assistance in the planning, development, and implementation of programs designed to increase opportunities in medicine for the target minority population. (For editorial comment see Page 2.)

### Position Clarified

Valley Star's April 13 account of Congressman James C. Corman's remarks in the Free Speech Area concerning marijuana was incomplete and misleading.

The Star wishes to clarify Corman's stand. Corman stated that he is opposed to the growing and distribution of marijuana as well as its possible legalization.

For another view, turn to the letters to the editor section in Page 2.

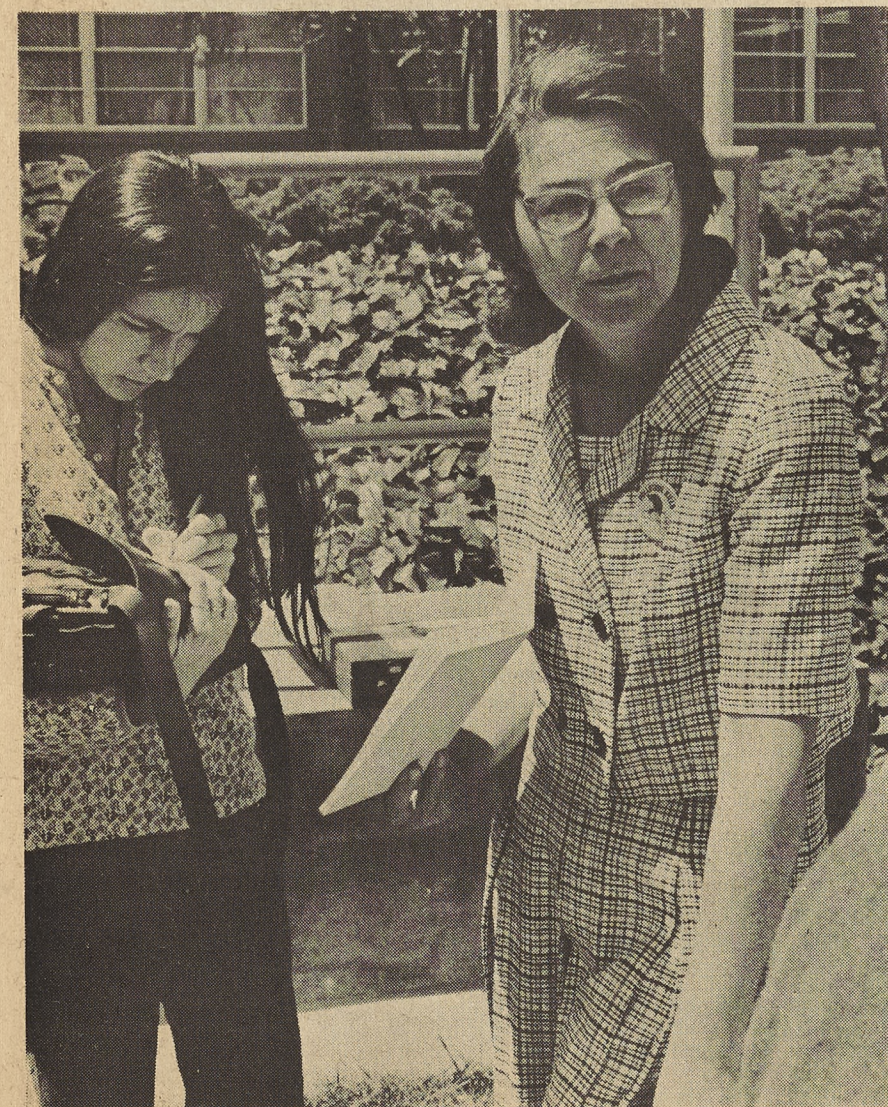
## Joyce Koupal Relates Views On Prop. 9

Going door to door convincing their neighbors to vote yes on Proposition 9 is the procedure Joyce Koupal, co-founder of the People's Lobby, encouraged students to participate in last Thursday at a Clean Environment Week program sponsored by People's Lobby and AMS. "We know we don't have the money for advertising on the television like the big corporations who are trying to defeat the proposition. However, we use bike rides to raise money," said Mrs. Koupal.

She declared that the "Leadership" of this state is opposed to Proposition 9. "The leadership is all together on the wrong side of the fence," said Mrs. Koupal.

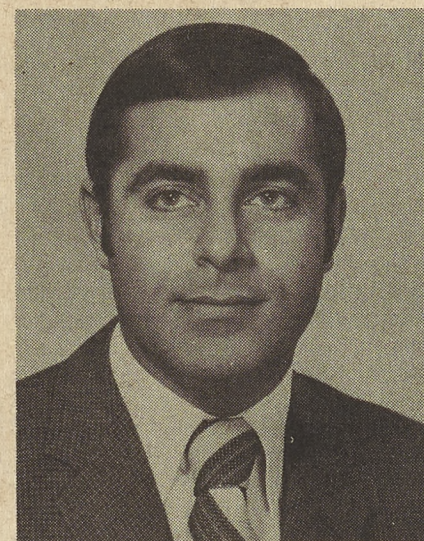
Ron Demattio, president of Valley's chapter of People's Lobby, spoke to the small crowd gathered in the free speech area until Mrs. Koupal arrived. "The bill will make public the record of polluters. At present, pollution control boards withhold some data from the public as privileged information," said Demattio.

By prohibiting the construction of new atomic fission power plants for five years — alternative sources of power such as fusion, geothermal, and solar energy may be utilized," said Demattio.



DOOR TO DOOR — Mrs. Joyce Koupal, another of the authors of Proposition 9, told Valley students last Thursday that door to door selling of the issue is recommended for its passage during her talk in the Free Speech Area.

Valley Star Photo by Wally Goad



JOEL WACHS  
Councilman Speaks Tuesday

## Joel Wachs To Explore Public Service

Joel Wachs, 2nd District Councilman, will speak Tuesday, May 2, at 11 a.m. in Monarch Hall as part of the continuing series of Occupational Exploration Series guest speakers.

Councilman Wachs is scheduled to explore "Careers in Public Service" and "The Ethel Avenue Question."

He has been a member of the city council since last April, when he defeated 14 candidates for the 2nd District seat. Wachs is currently chairman of the council committee on revenue and taxation, a very important delegation in the city government.

Wachs, 32, graduated with honors from UCLA after a college career that included terms as student body president and freshman and junior class president. He received a special master's degree in taxation from New York University in 1964, after graduating from Harvard Law School, where he received his LL.B. degree.



IRV RUBIN  
JDL Leader To Appear

## Rubin Speaks On 'El Monte' For League

Irv Rubin, west coast coordinator for the Jewish Defense League, will speak on the topic, "El Monte and After" in E102 today at 11 a.m.

Rubin recently returned from a conference in Israel with Rabbi Meir Kahane, founder of the JDL. Rabbi Kahane spoke to LAVC students and community members in Monarch Hall last semester.

Born in Montreal in 1945, Rubin spent many years participating in self-defense courses at the Young Men's Hebrew Association in Canada. He emigrated to the United States in 1961, relocating in California.

His experiences with anti-Semitism in Canada made him aware of the problems which face the Jewish community in the Los Angeles area as well as the whole "Jewish world."

According to JDL sources, Rubin was greatly inspired by the enthusiasm of the Russian immigrants for the efforts of the JDL, which helped get them out of Russia.

Rubin's appearance at Valley is being sponsored by the Jewish coalition of JDL, Associated Students for Israel, Hillel, and Chabad House. A question and answer period will follow the program.

# 'La Semana De la Raza' Starts Friday

By KEITH SHELDON  
Editor-in-Chief

Tomorrow night marks the beginning of "La Semana de la Raza" festivities with a scholarship fund-raising "Color Us Soul" dance to be held from 9 p.m. until 1 a.m. in the Women's Gym. Admission is \$1.50.

"Cinco de Mayo" festivities will last until May 7, when Teatro Azatlan, a group of students from San Fernando Valley State College, who direct, sing, act, and dance, will perform in Monarch Hall at 6 p.m.

The theater group specializes in performing sketches that spotlight

the multifarious social problems endured by the Chicano community.

"La Semana de la Raza" is an annual event at Valley College which is held to commemorate "Cinco de Mayo," a national Mexican holiday celebrating Mexico's victory over the French in 1862.

Folklorico de Cal State, a student dance group, will perform in Monarch Hall Sunday from 6 until 10 p.m. The entertainment is free to students and community.

On Monday, May 1, a film, "Education of Mexican-Americans," will be shown in Monarch Hall at 9 a.m. and 10 a.m. At 11 a.m., Bert Corona, Chicano activist, will speak in Monarch Hall. Following Corona will be Julian Nava, member of the Los Angeles Board of Education.

"Cinco de Mayo" activities will continue Tuesday, May 2, when Raul Ruiz, editor of La Raza, a Chicano community newspaper, will speak in the Free Speech Area at 11 a.m.

"The Invisible Minority" a film depicting the Chicano movement, will be shown Wednesday at 9 a.m. and at 10 a.m. After the film, Irene Tovar, director of a Chicano community center in San Fernando, and Roberto Castro, director of an anti-drug program in the valley, will be the featured speakers.

"La Semana de la Raza" is being sponsored by the Mexican-American Studies Department in coordination with the Mexican-American students at Valley and MECHA.

The purpose of "La Semana de la Raza," said Mrs. Lilia Bane, a sponsor of MECHA, is to emphasize the need for minority students to better associate themselves with the college and to help the Valley Chicano student discover his culture.

## Dean's List Announced For Fall '71

The Dean's List has been released for the Fall '71 semester.

Qualifications for the list include, for full-time students, a 3.5 GPA or better in 12 or more units during the last semester. For part-timers, the same average is required but only 6 to 11 1/2 units are needed, with an accumulation of 30 or more units taken.

Names followed by an asterisk (\*) indicates the student has been on the Dean's List two or more times.

The list is as follows:

Randa Abney	Susan Bosch
Alan Abrams	Steven Boush
Harriet Abrams	Gail Bowman
David Ackerman	Richard Bozianich
Michael Acosta	Norman Bryen
Holly Adams	David Brennan
Francesca Agnello	Jonathan Brown
Robert Alta	Paul Brown
Lynn Aldis	Steven Brown
Paul Allen	Corbett Browne
Jeffrey Albert	Cheryl Brummitt
Linda Anzalone	Eleanor Butnik
David Armiter	Michael Camerini
Robert Arnold	Patricia Cannon
Alvaro Arroyo	Patrick Caparula
Mary Ataman	Thomas Carter
Patricia Atkins	Guy Catalano
Frank Attenello	Laura Charlton
Robert Azzarito	Richard Cherny
Susan Babb	Dorothy Cherr
Steven Balog	Anna Chiochi
Jacqueline Banks	Catherine Chinery
Molly Barile	Wendy Christensen
Marie Battle	Robert O. Christman
Joan Baum	Stephanie Chusid
Elaine Beauchemin	Alan Cirlin
Randall Beck	Richard Clarke
Samuel Bedinger	Matthew Claus
Paul Berger	George Coble
Nancy Bennaton	Virginia Coburn
Tracy Benson	Jamie Cohen
Paul Berk	Lillian Cole
Annette Berkowitz	William Cole
Paul Berkson	Gail Connors
Steve Blakney	Christine Cook
Mary Blaney	Gail Cook
Daniel Blank	

(Continued to Pg. 12, Col. 4)



DR. ESTHER DAVIS  
Career To Be Honored

## College News Briefs

### Actor 'On Stage' Today

Mike Farrell, former costar of "The Man and the City" television series, will speak today on behalf of Sen. George McGovern at 11 a.m. in P100. The actor will answer questions about the campaign and explain about local action in it for students.

### 'Build-a-Bridge' Coming

The Engineering Department is sponsoring a Bridge Building Contest next Wednesday, May 3, at 8 p.m. in E101. It is open to all engineering and other interested student of Valley. The winner will receive a "Certificate of Merit" in bridge building. Students wishing to participate should contact Jay Glassman in E104 for more details.

### Calling All Patrons!

There will be a meeting of the Valley College Patron's Association tonight at 7:45 in the Cafeteria Conference Room. Special speaker will be William E. Lewis, dean of students and community services. Members of the community are invited.

### Rugby Kicks Off

Coach Bernie Christian has announced a rugby match to be held tonight at 7:30 at Monarch Field between the Lions and the Indian Rugby club of Mission Hills. Admission is free for all students.

### Star Goes 'Modset'

The Valley Star is embarking upon an experimental voyage into the world of modern printing techniques. This issue of the Star is printed by the process of offset lithography. The purpose of the switch is to make the photographs that appear in the Star reproduce crisper, cleaner, and with greater definition. There will be no change in the actual makeup of the Star, and the process of setting and assembling the type will still be carried out at the LACC Print Shop.

### Vets Called to Fresno

The Veterans Club announced this week that Valley College veterans should be informed of the Veterans Affairs Council to be held May 6 and 7 in Fresno. They would like all veterans who desire increased benefits to be there and show support for new legislation that is currently going through law process. Contact Mike Gray or the Vets office for more details.

### Cellos in Concert

Featured in today's Campus Concert will be cellist Dennis Karmazyn, who will perform selections such as "Cello Sonata" by Giuseppe Valentini, "Rococo Variations" by Peter Tchaikowsky, and "Duets No. 2 and 3 for two cellos" by Friedrich Kummer.

Karmazyn will be accompanied by fellow cellist Dennis Brott and pianist Doris Stevenson.



# Opinion Page

## Sponsor Needed for Project 75'

It's called Project 75. The concept of Project 75 is to intensify efforts to develop and sustain interest in medicine among Black, Chicano, Indian, and Puerto Rican students.

The pool of potential candidates is about 6 per cent of freshmen minority students entering college. Unfortunately, for various reasons, especially ethnic discrimination and financial barriers, about 4 per cent of such students have abandoned their interest in medicine by the end of their tenure in college.

Therefore, Project 75, funded by the Office of Economic Opportunity (OEO), endeavors to increase and sustain the interest level of potential minority medical students.

A much-needed by-product of this goal is an increase in minority representation in the medical field. This is needed to more nearly reflect their percentages in the general population which, collectively, approximate 12 to 15 per cent.

Project 75 is supported by the American Medical Association and the National Medical Association. It is a two-year-old program that is working to reach its goal by 1975 when the federal grants terminate, thus Project 75.

The goal is to reach a minimum of 12 per cent minority medical students in the nation's medical schools by 1975.

A variety of approaches to the problem are used in the project, but in each of them

emphasis is placed on establishing strong personal and group identification. Such identification is necessary to enable minority students to overcome the various well defined obstacles that have continually prohibited them from pursuing careers in medicine.

Remarkably, the only qualification for a student of ethnic background is to have an interest in medicine.

For various reasons, such as pride, minority students would respond more readily to a program situated at Valley where the environment is familiar. Habit patterns are difficult to break. Therefore, it's up to the college to step forward and help bring a most worthy program to this college.

To bring Project 75 to Valley, a faculty adviser is needed. For that matter, a club could sponsor the program. However, according to officials of the program, a club or organization related in some way to the medical field is preferred.

Further information concerning the possibility of starting a chapter at Valley may be obtained by contacting R. Lazo in the Administration Building.

Who will step forward for the minority student at Valley College? Who will step forward for a program that enables the minority student to better represent his heritage?



Tear off a leaf from the past

**LETTERS** Students, faculty members, and citizens of the community are invited to comment in print in the Valley Star. Letters must be typewritten, double-spaced, and approximately 300 words in length. Also include student ID number and sign your name. Names will be withheld upon request. Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, Calif. 91401, or may be presented in person to the Valley Star offices, located in BJ114. Deadline for letters is 10:30 on the Monday before the Thursday of publication. The Valley Star reserves the right to publish or not publish letters, and it also reserves the right to edit for length or conciseness.

## Professor Knocks Corman Coverage

Editor:

I feel that having monitored the microphone behind which students directed their questions to Congressman James Corman, I can honestly criticize your reporter's version of Corman's remarks. Some of your staff writer's comments were highly inaccurate.

1. The Congressman declared that he is opposed to the growing or distribution of marijuana and would

not change the criminal code that penalizes a person that engages in such an activity.

2. The Congressman also stated that the penalty for the use of marijuana is so severe that too many persons lives are blighted by the stigma of a felony conviction and implied that perhaps a misdemeanor would be applicable at this time.

3. The Congressman's response to the legalization of marijuana at this

time was negative. Although he understood the motivations of the proponents, he could not support the legislation because commercialization would lead to greater difficulties and frustrations. He cited the repeal of the 18th Amendment which has led to serious alcoholic problems among a segment of our population. He implied he was still searching for a solution.

4. He declared his neutrality to-

ing a peak, industry and special interest groups are spending thousands of dollars to defeat the pollution initiative. Arguments against Proposition 9 are clouded with generalities and statements geared to appeal to the emotion rather than to the intellect.

Admittedly, I was mislead and misinformed. Hopefully, California voters will take a second look at the measure before deciding which course of action to follow.

The People's Lobby is doing an admirable job. Unfortunately, some people are looking at the proponents of the measure and not the measure itself. Some opponents to the proposition are saying, "It's unrealistic. What we need is a workable bill that is not as harsh and takes more things into consideration. Therefore, I'm voting no."

Arguments such as this are ridiculous, not Proposition 9. Before deciding, at least listen to the arguments in favor of it. Read the initiative and speak with the members of the People's Lobby.

A problem does exist in California. Proposition 9 would help clear the air. Even our forest would be clearer, if so, next time, I may be able to see the entire forest and not just the trees.

## CITY HALL

### Procrastination Can Be Termed Social Evil of the Near Future

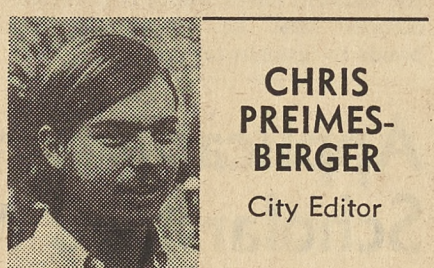
One of the worst evils of today's society is procrastination, but not many people talk about it. They keep putting it off.

In a world where lunar space shots depend upon micro-second timing and last-minute details, Mr. Common Sloucher would rather watch the Game of the Week than mow his lawn, even though he desperately needs the exercise.

At parlor games and social martini parties, people discuss pollution, Nixon, and other subjects, but they miss the whole point when they refuse or neglect active participation in areas that need it.

One can talk about voting in the election, throwing trash in the proper place, or mowing the lawn, but if these things aren't done, words are about as valuable as a parking place at Valley College on Saturday.

Inactivity is a direct result of pro-



CHRIS PREIMESBERGER  
City Editor

last two decades. So there is more procrastination.

At Valley, and at countless other institutions as well, teachers, during the cold month of February, busily spent about 10 minutes explaining the term paper that will be due come the first week of sunny June. Students then proceeded to purposely forget about the assignment until the instructor happened to mention it the last week of week. The result: a "C-plus" paper that took four hours, 12 cups of coffee, two Roloids, and a headache to complete. But students seem to live with this because as soon as the paper's turned in they forget about the trouble they went through and put off thinking about them again until the next semester.

Another star example of massive student procrastination is the overdue school library material. This occurrence is so frequent that the library, if allowed to total the number of people who said they would return these things, would accumulate more promises than the Bible. Yet, the offenders continue to procrastinate in bringing back the borrowed books, and thus thousands of dollars are lost annually at the public's expense.

What is there that can possibly be done to help alleviate these cases and others from the continued and widespread use of procrastination? Maybe we'll know tomorrow.

Sincerely,  
Milton Miller  
Associate Professor of Speech

## CHECK THE FIGURES!

In response to the letter from Ronald E. Anderson, those of us involved with the V.D. Information Clinic wish to make it clear that our purpose is neither to condone nor condemn sexual promiscuity, but merely to deal with problems at hand. Check the figures!

Dale Hughey  
President  
Medical Science Club

## DIFFICULT HEADING

I wish to express my appreciation for the information about the activities planned to commemorate Holocaust Week in your last issue. However, I did find it difficult to get past the heading of the article. Surely, "entertainment" is a most inappropriate word to describe memorials for the six million victims of Hitler's genocidal program.

I'm quite certain John Horan and Anna Ouimette had no intention of grating upon anyone's sensibilities, but words are weapons especially in journalism, and they should be used with great care lest they do great harm.

Kate Schoor  
Student

The Valley Star's positions on issues are discussed only in the editorials presented on this page. Columns or the staff cartoons on this page are the opinion of the staff members alone and are not necessarily the opinion of the Star.

## NORTHWARD HO!

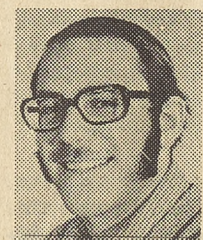
### Quiet Stroll Through Restroom Initiates V.D. Awareness Month

To hail Venereal Disease Awareness Month, I walked into the restroom.

And I picked up an embossed card that read, in part: "Don't Screw Around With V.D.," questions about V.D. answered; information on where to get free treatment; confidential. Call 361-3210 between 6 p.m. and 10 p.m. Wednesday through Saturday. Coordinators are Jim and John.

That sounded like poorly-punned printed graffiti, so I called them up. It was, of course, no put-on. In fact, it was the San Fernando Junior Chamber of Commerce at the parent group's headquarters. Coordinators are two 26-year-old part-time and full-time Valley College students; John Balzer and Jim Munk, respectively.

Balzer, a mod-dressed, mustachioed employee of the telephone company, sat watching television with his wife while waiting for the too quiet telephone to ring last Saturday night. (Beginning next month, the hot line



GARY NORTH  
News Editor

days will be from Tuesday through Friday.)

They work in conjunction with the County Health Department (CHD), Balzer said, which offers free V.D. treatment, speakers, and loads of literature.

Their calling cards can be found in bars, colleges, and other public locales throughout the valley, except in high schools, where flyers are posted with the telephone number instead.

"In fact, that's part of the reason I became interested in this project," said the soft-spoken brownish-blond Balzer. "With high schools, the way

the law is worded now, V.D. and sex are taught together, and if parents don't want their child taught about the other aspects of sex, then the child doesn't learn about V.D. either."

In operation now for seven weeks with 15 J.C. volunteers working an average of two hours per week on the project, the V.D. hot line has been raking in callers at a "whopping" two calls per hour. Since Los Angeles has thousands of V.D. cases at present, 32 calls per week is an evaporating drop in the bucket.

Balzer, however, is encouraged. "We're doing more than if we did nothing," he said, leaning back in a rickety wood chair while Archie Bunker let an expletive fly in the next room. "The County Health Department has the free facilities, but they can't make people come in, so at least we can recommend the CHD to callers.

That all seems to be a healthy, civic-minded activity, although calling cards for V.D. information does strike me as a little odd.

What really hurt, though, was that I discovered the cards when my eyes followed some more of my thinning hair falling from my comb, this time onto the card stack under the mirror.

By the way, doesn't V.D. cause baldness? ... Uh, now wait a minute!

## FEATURE THIS

### The Weed of Crime Bears Titter Fruit ...

By MARCY YOUNG  
Assoc. News Editor

If crime is said to "harden" criminals, it may also have the same unsettling effect on those who come into contact with this element on a regular basis. Police and law enforcers, or whatever unsavory term you may choose to all them, may become "hard nosed" or "hard headed" when dealing with crime and criminals over a long period of time.

However, at Valley, our own security force remains an amicable group of men here to deter crime on campus. Headed by Wally Gudzus, captain of campus security, Valley's own police force covers the campus daily and nightly seeking out and preventing crime.

Gudzus, who has been at Valley for 13 years, is strikingly friendly and interesting. After spending so many years pursuing crime on campus one may think the "boss" might become introverted and negative, with a developed distrust for students. But, Gudzus remains pleasant, even finding amusement in some of the crimes he has dealt with.

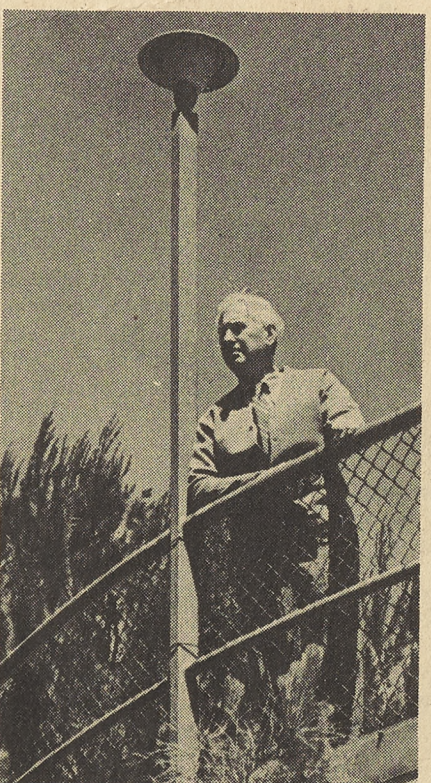
In a recent interview he recalled with glee a variety of unusual crimes that have been perpetrated here. Two skeletons were stolen from the Biology Department a few years ago. More recently a wall ash tray was stolen from the Theater Arts Department, no doubt, Gudzus speculates, by a high school student who was participating in the one-act play festival.

Gudzus remembers when a custodian's electric cart was stolen and recovered three days later off campus with the motor shot. A few car antennas are damaged occasionally and re-

ports of lost cars or children sometimes cross Gudzus' desk.

"During the first week of school some students forget where they parked their car," related Gudzus with a smile. "With the confusion of new classes and schedules students

(Continued to Pg. 12, Col. 2)



CAPTAIN WALLY GUDZUS, "top cop" of the Valley College campus security, keeps a watchful eye tuned for the nefarious activities that can, and sometimes do, occur at Valley.

Valley Star Photo by Rick Meyer

## YUKON PATROL

### Ritual of Registration Requires Operational Upshift for Future



JOHN DeSIMIO  
Managing Editor

The ritual of registration for the coming semester's classes exerts an influence upon the lives of Valley College students that is far greater than the sway the full moon has upon a man marked with the sign of the pentagram.

The founders of our current education system were quick to realize the importance of registration, and established a series of priorities that attest to their lust for fairness. Specific registration dates, they determined, will be based upon the sequence of alphabetic segments of the student's surname, and the sequence will be rotated at semesterly intervals.

At the time of its invention, this was indeed an equitable system, and no complaint could be leveled against it. And when compared with the all too often incoherent registration practices of the other institutions, it appeared as an inselberg of reason in a desert of confusion.

But now, with the advance of the "Right-On" 1970's, the system is coming under scant, but critical scrutiny. It is common knowledge in these rarified times that a family surname is not an accurate indicator of a person's personality. At the same time it is also recognized that the recipient of the surname has very little say in the matter. Therefore, it would be ad-

vantageous to adopt other factors that are less governed by chance into the enrollment priority consideration.

Conditions the enrollment priority hopeful has more control of include the location of her or his domicile (street and city), the color of her or his hair, the amount she or he must pay for auto insurance, and the number of times she or he have sighted meteoric incursions into the outer atmosphere. These variables, coupled with the current method, will make enrollment at Valley College as equitable as the payment of a graduated income tax as practiced by the United States government.

To illustrate how the new method might work, a typical Valley student, Rose Gigot, would be classified firstly according to her street and city location. She lives on Osborne Avenue in Pacoima, and would therefore enroll before a person who lives on Osborne Avenue in Arleta or Lakeview Terrace.

Her hair is brown, so she would be placed after the redheads, but before the blondes. Her auto insurance payments for a year total to \$161, placing her in the modest to slight category, a step behind the "astronomical" range of \$400 or more. Her sightings of seven "shooting stars" or disintegrating meteors, would rank her top in that section.

After complete rumination of the above facts by the BETE master computer that would have to be installed on campus, she would register May 6 at 11:45 p.m.

The adoption of this simplified method of enrollment registration would eliminate the usual bureaucratic masking tape that often shrouds the current process. For instance, the student would have to notify the administrative office only if there would be a change in any of the conditions. If Valley College were to be the first to utilize this revolutionary breakthrough in administrative maintenance, the system might even be dubbed "The Valley College System." A fitting tribute to any pioneer in the field of education!

Those with the power to make changes in the system, take heed, for it can be beneficial to loan an ear to the sound of the future, rather than borrowing from the past.

## VALLEY FORGE

### Editor Re-evaluates Environment Proposal

By KEITH SHELDON  
Editor-in-Chief

Recently, I was unable to see the forest because of the trees. After a solicitous re-evaluation of Proposition 9, the environment initiative, I have come to the realization that the measure, in the long run, would do more good than evil.

Proponents of the initiative are doing more than calling attention to the problem of pollution, they are shaking polluters to foundations.

I still believe that the measure is harsh, but consider this: Is the harshness of Proposition 9 harsher than the pollution in California?

Proposition 9 is not the complete answer to our state's pollution problem, but it certainly is a good step in the right direction. The highly technical and rigid standards of the environment initiative are, indeed, realistic and necessary.

Anyone can blindly shoot holes in the initiative, as I recently demonstrated, by isolating various sections. What must be considered is the overall effect that the initiative will have on pollution. Once pressure is placed on the polluters of California, their only recourse is to cease polluting the air.

Propaganda, on both sides is reach-

ing a peak, industry and special interest groups are spending thousands of dollars to defeat the pollution initiative. Arguments against Proposition 9 are clouded with generalities and statements geared to appeal to the emotion rather than to the intellect.

Admittedly, I was mislead and misinformed. Hopefully, California voters will take a second look at the measure before deciding which course of action to follow.

The People's Lobby is doing an admirable job. Unfortunately, some people are looking at the proponents of the measure and not the measure itself. Some opponents to the proposition are saying, "It's unrealistic. What we need is a workable bill that is not as harsh and takes more things into consideration. Therefore, I'm voting no."

Arguments such as this are ridiculous, not Proposition 9. Before deciding, at least listen to the arguments in favor of it. Read the initiative and speak with the members of the People's Lobby.

A problem does exist in California. Proposition 9 would help clear the air. Even our forest would be clearer, if so, next time, I may be able to see the entire forest and not just the trees.

Sincerely,  
Milton Miller  
Associate Professor of Speech

## CHECK THE FIGURES!

In response to the letter from Ronald E. Anderson, those of us involved with the V.D. Information Clinic wish to make it clear that our purpose is neither to condone nor condemn sexual promiscuity, but merely to deal with problems at hand. Check the figures!

Dale Hughey  
President  
Medical Science Club

## DIFFICULT HEADING

I wish to express my appreciation for the information about the activities planned to commemorate Holocaust Week in your last issue. However, I did find it difficult to get past the heading of the article. Surely, "entertainment" is a most inappropriate word to describe memorials for the six million victims of Hitler's genocidal program.

I'm quite certain John Horan and Anna Ouimette had no intention of grating upon anyone's sensibilities, but words are weapons especially in journalism, and they should be used with great care lest they do great harm.

Kate Schoor  
Student

# VALLEY STAR

LOS ANGELES VALLEY COLLEGE

5800 Fulton Ave., Van Nuys, Calif. 91401—Phone (213) 781-1200, ext. 276

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Editor-in-Chief

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Publisher's Association  
Member, Associated Collegiate Press

ACP Pacemaker Award Winner: 1967, 1970, 1971

CNPA Prize-Winning Newspaper: 1964, 1965, 1966, 1967, 1969, 1971

ACP All-American Honors Achieved:  
F'54, S'55, S'56, S'57, F'57, S'58, F'58, S'59, F'59, S'60, F'60, S'61, S'62, F'62, S'63, S'64, S'65, F'65, S'66, F'66, S'67, F'67, S'68, F'68, S'69, F'69, S'70, F'70, S'71

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# Marijuana Ballot Petitions Circulate as Deadline Nears

By CLYDE WEISS  
Staff Writer

"No person in the state of California 18 years of age or older shall be punished criminally, or be denied any right or privilege, by reason of such person's planting, cultivating, harvesting, drying, processing, otherwise preparing, transporting, or possessing marijuana for personal use, or by reason of that use."

Perhaps you've seen it—the California Marijuana Initiative—being circulated around campus. It is a short initiative, stating the above, and adding that persons under the influence of pot, like alcohol, are prohibited from "engaging in conduct that endangers others."

This is to allay fears regarding reckless driving and other dangerous activities performed under the influence of the weed.

## More Signatures Needed

The initiative needs 326,000 valid signatures from registered voters to be placed on the November ballot. It has received 195,000.

That leaves 131,000 signatures to be obtained before the initial filing date, May 1. A supplementary filing date of June 19 will give supporters another 50 days to circulate their petitions.

There is no organized movement on campus to circulate the petition—it's an individual thing. Statewide, an organization calling itself (appropriately) the California Marijuana Initiative is working to put the cannabis question to the voters.

## Acapulco Gold Backs

CMI is supported primarily by AMORPHIA, the non-profit "Cannabis Cooperative." AMORPHIA produces "Acapulco Gold," rolling papers made from marijuana fibers. CMI is also heavily supported by the individual efforts of people willing to do precincting work and petition circulation.

How well is the petitioning doing on campus? One enthusiastic student in his first half hour collecting signatures, netted 15.

The initiative would, if passed by two-thirds of all eligible voters, permit one to grow his own marijuana. It does not change present laws re-

garding sale, possession for sale, or any other activity associated with the sale of the weed.

How does the Los Angeles Police Department view the initiative? Peter S. Hagan, commissioner of public relations for the LAPD, said the department does not believe the question of legalization should be put to the general public until more definite information is known about marijuana's effects.

On the medical side, it is a question of individual opinion. The California Medical Association has not taken any stand on the initiative.

## VC Seminars Stress Logic, Researching

By JIM VOLETTI  
Staff Writer

The term "not relevant" is sometimes heard around Valley. It is often used as a synonym for the phrase, "It doesn't conform to my views," but in its proper use in modern English it means out of step with the important issues of our times. In any case the terms does not apply to Valley's seminar courses, in which the material one studies can be as relevant as one wants to make it.

Seminar courses, which are usually offered in upper division and at graduate level, give students the chance to do research in the area of their choice. The professor will either allow the students to choose a topic within the realm of the course, or assign a broad topic in which students select a specific area on which to write their term paper.

## Valley Offers Seminars

Valley offers several seminar-type courses. However, not all are offered every semester, and sufficient student interest must be evident to warrant them. Class schedules should be consulted for the courses offered, and an appointment with the professor should be made.

Solomon Modell, assistant professor of history, is currently teaching History 35 with the topic of "The Theory and Practice of Totalitarianism." The first half of the semester was spent discussing this topic in general. The second half is devoted to individual research, oral reports to the class, and writing a term paper.

Prof. Modell said the idea behind the course is to give students a chance to experience the kind of study done in upper division and graduate school. The classes are less than half the size of a regular class and meet in a Campus Center seminar room under informal conditions. Prof. Modell described it as "a rap session on a high level and based on study."

## Important Elements

He thinks the most important elements of the course are the exchange of opinions, contact among individuals, and the term paper in which all rules of thesis writing are observed.

"It is quite impossible for term paper companies to do business with our students," he said. Partly as an insurance of this, Prof. Modell requires that his students turn in their class notes and the cards on which research information is written for the organization of the term paper.

Courses such as this not only give students the opportunity to prepare more adequately for upper division studies, they also allow them to study something they consider relevant.

At various times, seminar courses are offered in history, political science, and music, among other subjects. Students wishing to take seminar courses should express their interest to the respective department chairman.

The American Civil Liberties Union has endorsed the initiative. Governor Ronald Reagan has denounced it.

## Six Reasons Cited

Supporters cite six reasons for legalizing marijuana. First, prosecution for marijuana offenses costs taxpayers millions of dollars annually.

Second, prosecution diverts police, lawyers, and judges from working against "real" crimes, or those endangering society—not the individual endangering himself.

It makes criminals of people who, supporters say, are respectable, decent citizens in every other respect.

Repressive laws promote alienation and disrespect for the law, and promote discriminatory practices, supporters claim, as well as undermining legitimate drug information programs.

Opponents cite conflicting medical evidence which casts doubt upon the safety of long-term use of the weed, and a lack of conclusive evidence regarding short-term use.

The arguments go back and forth, and the petitions keep circulating. And if enough signatures are gathered before June 19, another hurdle—public consensus—remains to be leaped.

## Leaders Trained

By ELSIE PIELICHOWSKI  
Club Editor

About 50 students from 17 high schools in the Valley participated in the 13th annual Leadership Institute at Valley College last Saturday between 8:30 a.m. and 1:30 p.m. In all, approximately 100 persons attended the event, which was co-sponsored by Valley College and the Kiwanis Club.

The purpose of the annual institute is to bring youth leaders and business and professional men together to explore leadership, decision making, and problem solving. Possible solutions are discussed and decisions are made jointly.

William Lewis, dean of students and community services at Valley, served as chairman. Bob Rainey, Trust Department, Security Pacific Bank, was co-chairman.

Dr. Robert E. Horton, president of Valley, gave a luncheon address. LAVC Circle K members guided visitors and assisted the Van Nuys Kiwanis Club with arrangements and refreshments.

The young men and women attending the institute were

chosen for participation by their respective schools. Each school selected four leaders who are outstanding in shaping peer attitudes. The clubs then sponsor the high schools in their areas.

The students and businessmen formed groups and went into classrooms to conduct problem-solving seminars. Answers to theoretical problems required a demonstration of judgment and leadership through brainstorming and "buzz" sessions.

In addition, some teams were timed on how long it took to put a plastic puzzle together as a demonstration of the necessity for the use of problem solving techniques. One team took 17 seconds, while another took 15 minutes.

Speaking on the topic, "Logical Problem Solving," Dr. Horton used the Free Speech Area and the needs of special groups as examples of the type of human problems Valley has had to solve. He stressed that group consultation and group decision making are very important here.

The needs of special groups were met by instituting a Black Studies program and a Mexican-American Studies program.

## Modeling of Fashions Set for Tomorrow

As part of Women's Week at Valley College, the Associated Women Students are sponsoring a fashion show to be held tomorrow at 11 a.m. in Monarch Hall.

All students are invited to attend this fashion display of various women's clothes, provided by Contempo Casuals of Laurel Plaza in North Hollywood. Women's sportswear, beachwear, "after 5" wear, and a whole line of female accessories will be modeled by 17 Valley College coeds.

Models for the fashion show include Wendy Forman, Kim Stine, Kay Oswald, Gladys Johnson, and Polly Rubrecht.

Also modeling will be Dee Dee

Rouse, Sandy Short, Donna Adams, Marian Fukui, Debra Steckman, and Yolanda Mejai.

Other models are Roxanne Curnow, Diane Stetter, Becky Riener, Debra Robinson, Eileen Ferdman, and Paula Anderson. Jennifer Goddard will serve as the show's commentator.

Each of the 17 models will wear two outfits during tomorrow's fashion show. The majority of these young ladies are majoring either in business or in secretarial science.

Serving as coordinators for tomorrow's show include Mrs. Lois McCrackin, coordinator of student activities, and Diane Stetter, AWS president.

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## CLUBS

### Cars To Roll

The SPORTS CAR CLUB will caravan to Laguna Seca Raceway in Monterey, May 5, 6, and 7, for the opening race in the Sports Car Club of America's Continental Championship Series for 1972.

Club members will leave Friday, May 5, at 8:30 p.m. from Denny's Restaurant at Coldwater Canyon and Ventura Boulevard, and return Sunday night, May 7. This is one of a series of weekend trips staged by the club.

The NEWMAN CLUB's theater party to "Hedda Gabler" has been rescheduled for tonight's performance. They will meet in front of the campus Horseshoe Theater at 7:30 p.m. in time to catch the 8 p.m. performance.

VABS car wash is scheduled for May 6 from 10 a.m. to 4 p.m. at the corner of Osborne and Arleta Streets.

## 'Manuscript' Notice

Manuscript, Valley's literary magazine, is not sponsored by the English Department as reported last week in Star. It is sponsored, edited, and written solely by students. English instructors do volunteer to help. The booklet is available in the Book Store. It is free to students with paid I.D. and 50 cents for all others.

## Woman To Offer Rare Felines For Free as Kennel Shuts Down

By PAUL (SCOTT) ALLEN  
Feature Editor

Mrs. Ida Bolin would give up her own life before she would allow her cats to be put to sleep.

Mrs. Bolin has raised cats at her cat kennels in Topanga for 30 years. Now the cost of upkeep of the facilities and the excess of cats has forced her to choose between having them destroyed or giving them away. Tomorrow she will give them away in Monarch Square beginning at 9 a.m.

"I love cats. They've been my life. I've boarded them, bred them, and taken care of them when they got sick," she said.

According to Mrs. Bolin, she would beg on the streets or die in place of her cats if they were to be destroyed at an animal pound.

There is no choice now but to give them away. "I can not expand my facilities in order to allow the cats greater freedom for exercise... nor can I stand to see them live their lives in a cage," she said.

Among the cats she will be giving away will be Abyssinians, Siamese, Burmese, and rare Calico kittens.

Her all-day visit on campus is being sponsored by Richard Zucker, instructor in mathematics, and the Animal Welfare Club on campus.



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## Dr. Catalyne — Key Music Dept. Figure

By BECKY RIEMER  
Fine Arts Editor

A bell rings, the period is over, and a rush of students tumble out of class to go their separate ways. Everyday, in every classroom, the interaction between teachers and students is temporary, lasting only the interim of the class. Yet, despite its size, the Music Department boasts of its unusual closeness with the music students.

This is especially true of Dr. Alice Catalyne, associate professor of music. Armed with an impressive musical background, Dr. Catalyne provides

sociology at USC. At the university she did her dissertation on a colonial Mexican composer, which she continues to do research on as her specialty.

While at USC, Dr. Catalyne was on the faculty part time and she continued to work full time for eight years as piano and music history teacher. During this time, she continued her research on Mexican music and wrote articles for magazines such as Music Quarterly and Inter-American Research Journal. Recently she has written eight articles for the "Groves" magazine on 16th, 17th, and 18th century Mexican colonial composers.

### Teacher Writes Textbooks

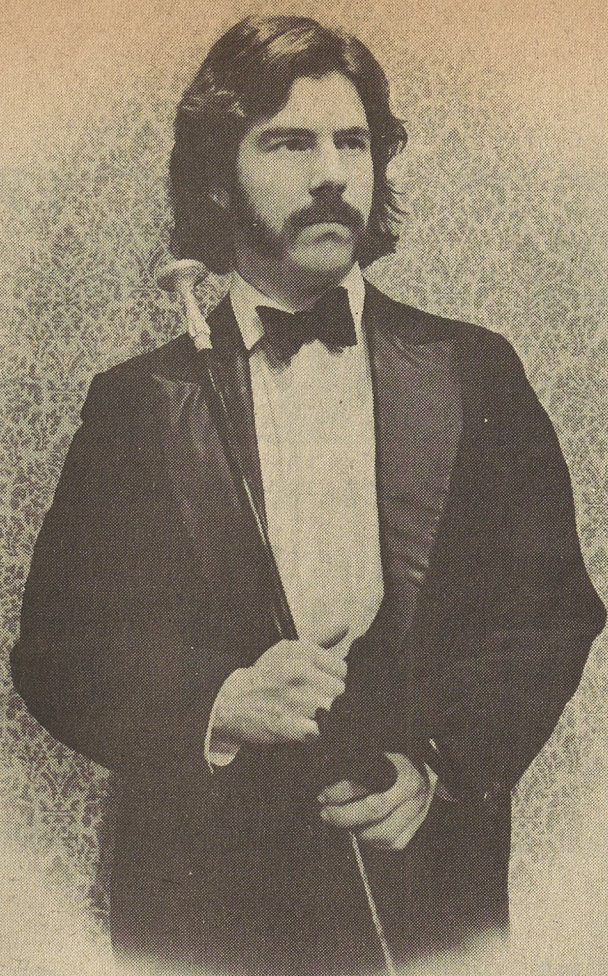
Presently, the music teacher has a manuscript for publication almost ready. Dr. Catalyne formerly had a music textbook in print that was used all over the country.

While working at Valley College, Dr. Catalyne has become involved in the Music Workshop, besides teaching music history and music appreciation. In the workshop, music majors perform in front of an informal audience, usually other music students and music instructors.

"It gives music students an opportunity to work on something and perform to an audience that's sympathetic," she said. From the short, informal program a few performers are selected for the campus concert.

In her spare time, Dr. Catalyne and her husband jump in their Volkswagen camper and travel all over the country. They have traveled all over Europe from Norway to Morocco and from Canada to Mexico.

Meanwhile, Dr. Catalyne keeps on researching and writing, and practicing on the piano. She keeps her continuous communication with her students and co-workers. As I leave, the bell rings, and another close interaction begins between student and teacher.



SEDEATELY POSING AS JUDGE BROCK, Tom Busk prepares himself for the play "Hedda Gabler" as it performs for the last time this weekend Thursday through Saturday at 8 p.m. in the Horseshoe Theater. Reservations are advisable.

Valley Star Photo by Bill Ross

## Center Stage Shows Enjoyable Vaudeville

By GERALD KENT SCARPITTA  
Staff Writer

When a theater arts student puts on a production at Valley, he is backed by the college in every aspect of his production. He is financially supported, has a professional staff on hand to assist in case of any problems, he is given all necessary stage help, and has a guaranteed audience. But what happens when such a student decides to apply what he has learned to the real world, invents his own company, and walks on his own.

Several Valley College students have done just that and have formed "The Center Stage Theatre," whose first production, "A Bit of Vaudeville," is currently playing.

The show, on the whole, is overwhelmingly enjoyable. Exactly as the name implies, it consists of various bits and pieces out of the vaudeville era. It captures the spirit of those times very well, and, in fact, lets the audience play the part of a flag-waving simple group of viewers, who are unspooled by the devices of TV or the sophistications of the film industry. Uninhibited in their roles, the audience then is able to respond with complete spontaneity, even if it is to groan at a bad joke (there are at least several) or whistling at the card girl (just playing the parts of male chauvinist pigs, not necessarily the genuine article.)

Tying the various acts together is the master of ceremonies, played by Art Goldman. After seeing his very excellent performance this semester as Snoopy in "Charlie Brown," he is here a definite disappointment. His character became tedious due to a lack of variety and depth, and he seemed very prepared for supposedly unexpected interruptions, jumping the gun, causing some bits to appear too slow and untimely in their entrances.

The acts themselves were all enjoyable and were backed up by a live band. Starting off, the Barber Shop Quartet took the audience into the mood of the times; the "Burrisho Family" was great run in their fanciful acrobatics; "Betty and Teddy" had the audience in hysterics; "Sisters" was a delight; Dave Taylor

as Harpo Marx was excellent, and the Garri dancers stirred the hearts of every red-blooded American patriot with a stars and stripes finale.

A vaudeville show was chosen as Center Stage's first production partly because of executive director Gary L. Bell's huge success last fall when "Red Peppers" performed here to over-capacity crowds. "A Bit of Vaudeville" employs a good percentage of students from the Theater Arts Department (whose wages consist of experience itself). Those students include: Colleen Camp, Scott Davidge, Tricia Gain, Jennifer Goddard, Mike Kaplan, Bette Nater, Patty Palmer, Pam Parkinson, Maria Scibelli, David Taylor, Andy Kassar, Peter R. J. Deyell, Andrew J. Kassar, and Richard D. Niederberg.

The Center Stage Theatre Company's first production displays a successful independence from its mother college and is showing its production at the Walton School in Van Nuys, tonight, tomorrow, and Saturday night at 8 o'clock. Admission is \$1.50 and all those eager for fun should see it.

## Renaissance Music Unfolds Program of Varied Sounds

By NANCY CHILDS  
Assoc. City Editor

The Renaissance period of history is all but forgotten, except for the music. It is through this music that the "Camerata Musicale" presented a program of merriment, melancholy, and majestic sounds in Thursday's Campus Concert in Monarch Hall.

The first part of the concert featured early German "street songs" and a more classical German piece. Included were the following selections: "Gassenhauerlin (street songs) from the collection of Chr. Egenolf," "Ich weys mir ein feins brauns meydlin" by Heinrich Finck; "Meins traurens ist" by Paul Hofhaime; "Die brunlin die da fliessen" by Balthasar Arthopius; and "Wer wolt dir nit in ehrn sein holdt" by Paul Wust. The four settings of "Christ ist erstanden" from the Glogauer Liederbuch were also part of this congregation.

### Happy Song Featured

"Ich weys mir ein feins brauns meydlin" was a light, happy song featuring the voices of Dale Terbeek, counter-tenor, and Kathleen Terbeek, soprano. The mellow sounds of the Renaissance "viols" blended well with the joyful sounds of the soloists and positiv organ.

Weird, almost eerie musical sounds ejected from the krummhorns, combined with the equally strange (but good) styling of the soloists in the second number, "Meins traurens ist."

Terbeek's counter-tenor voice adeptly described a sad, mournful piece about the flowing of the river. Perhaps the river carried away someone or something loved or treasured. The song, "Die brunlin die da fliessen" was effectively and exceedingly well done.

### Instruments Explained

At the conclusion of the last selection before the classical piece began, each member of the group explained the various Renaissance instruments. Some of the instruments used were krummhorns (German for curved horns), which were the earliest woodwinds and come in families: bass, tenor, alto, and soprano; the recorders, which date back to Renaissance times and also are found in families; the viols (very much like our modern violas, cellos, and basses), which come in many sizes ranging from the bass viol to the viole da gamba (a higher pitched stringed instrument).

"Christ ist erstanden" opened with William Rutherford (also the organist) playing Renaissance bells. The mellowness of the bells blended with the series of rounds done by the solo-

ists. The nice harmony sans accompaniment showed how powerful human voices were. Mrs. Terbeek has an extremely lovely voice, which flowed evenly with the flute-like sounds of the recorders and krummhorns.

The usual concert goes were treated to a completely different style of music during the second half of the program.

### Voices Accompany Viols

Spanish music of the Renaissance done in five movements opened the second half. The lovely light voice of Mrs. Terbeek accompanied by viol and recorders produced a lively, romantic and happy feeling in the opening selection, "Pues que mi tienies, Miguel" by Francisco Ortega.

"Dulcissima Maria" (anonymous) featured Terbeek and the viols. The song itself was like a praise to a saint, much like "Ave Maria." The beautifully done piece provided a balanced blending of the musical sounds of the instruments and the counter-tenor.

"The Villancios" (anonymous) was by far the best selection of the entire

concert. Sans soloists, the recorders and viols played by Ruth Adams, Shirley Marcus, and Patricia Davenport Wood blended beautifully to produce a melodic and well-received sound. The second part of this selection was more lively, done in a staccato fashion, and introduced a triangle played by Terbeek. Miss Marcus received the loudest applause for her adept, skillful playing of the many-sized and different-toned recorders. A virtuoso at her best.

Medieval-like orchestrations offset the number, "Fantasie, octavi toni," which featured a solo by organist Rutherford. The two soloists missed their cue and stood up with Terbeek playing his tambourine. More than slightly embarrassed, they sat down and awaited their cue to accompany Rutherford.

"Symphonie Sacrae" was done in an obligato, which is either a high voice or instrument with a rich, deep mellow tone accompanied by viols and recorders to produce two "voices." The slow-paced rhythm of "In lectulo per notes" showed this effect with its scaling and echoing between the soloists.

BECKY  
RIEMER

Fine Arts Editor



her students with an attentive ear whenever they desire consultation. "We're a pretty personalized department," she explains.

After receiving her B.A. and M.A. from Occidental College for a double major in English and music, she spent two years in Europe studying piano with the professionals. Alfred Cortot taught her harmony and theory, and M. Nadia Boulanger broadened her knowledge of the piano.

### Travels in Europe

A military leave followed Dr. Catalyne's short sojourn as a teacher for the Los Angeles School System. She traveled with the Red Cross to England for six months. After V.E. Day, Dr. Catalyne toured occupied parts of Germany with a traveling show. She also continued the "concertizing" she started in Europe by playing the piano for touring concert groups.

Returning to the states, Dr. Catalyne started on her doctorate in mu-

## BOOKWORM

### Agatha Christie Book Features Unparalleled Suspense, Crime

By JOHN HORAN  
Staff Writer

The art of mystery writing is a talent that scores of writers have attempted. The number of novels featuring handsome detectives, beautiful women, Russian-accented criminals, and hoodlums (frequently named Rocky or Louie) crowd the bookshelves of libraries and bookstores. The names of Eric Ambler, Ross McDonald, and Raymond Chandler conjure up visions of trench coats, complicated plots, and of people plunging off buildings.

One writer who does not use such stereotyped characters or plots is Agatha Christie, the undisputed first lady of mystery. Her plots range from the discovery, prevention, or recovery of something.

Murder is always an important element in her novels and her murderers are often the most unlikely persons. Who, for example, would have guessed that kindly old Judge Wargrave was the diabolical killer in "And Then There Were None?"

"Nemesis" is the newest best seller by Miss Christie. Once again her famous amateur detective, Miss Jane Marple of St. Mary Mead, is in the pursuit of justice. A request from a dying friend sends her on a tour of Northern England on a bus loaded with tourists. The mystery has not yet been revealed either to Miss Marple or the reader.

Among the tourists is a young girl with a domineering aunt, a young hippie, several old ladies, and Miss Elizabeth Temple, who tells Miss

Marple of the tragic death years before of a young girl and claims she is "on a pilgrimage." While climbing on a mountain pass Miss Temple is struck and killed by a large boulder.

The mystery deepens as Miss Marple is invited to stay at the home of two elderly sisters, a pair who might have easily stepped out of "Arsenic and Old Lace." Miss Marple not only has to separate the crimes, but must determine who is the murderer, the potential victim, and the private detectives who are trailing her.

The mystery unfolds at the end—though not so slowly as to bore the reader. As in her past works, Miss Christie does not reveal the culprit or the motive until the very end—and only after she has built up the suspense and drama that make her novels unforgettable.

Miss Marple herself is a break from the stereotyped detective. She is elderly and retired and yet rivals the best of her younger male counterparts in her uncanny ability to solve crimes. She has been the heroine of several of Miss Christie's novels.

"Nemesis" is the 81st mystery novel by Miss Christie, who, incidentally, is 81 years old. As in all her previous books it is a well-written, first-rate story. It will both surprise and shock the reader.

The West the way it really was!



CLIFF ROBERTSON in  
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Day & Evening

SUMMER

1972

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VALLEY STAR

LOS ANGELES VALLEY COLLEGE

5800 FULTON AVENUE, VAN NUYS, CALIFORNIA 91401

★

Day & Evening

FALL

1972

★

SCHEDULE OF CLASSES

## ACCOUNTING

Ticket No.	Time & Day—Instructor	Room
<b>ACCOUNTING 1 Introductory Accounting I—4 Units</b>		
Prerequisite: None.		
(Business Administration majors should take this course in the third semester.)		
100	8 Daily—Staff	BJ 106
101	9 Daily—Staff	BJ 106
102	12 Daily—Hight	BJ 106
103	1 Daily—Brown	BJ 108
104	2 Daily—Mathews	BJ 106
105	3 Daily—Mathews	BJ 106
3000	4-6:30 MW—Brown	BJ 108
3001	6-8:30 TTh—Taylor	BJ 108
3002	6:45-9:15 MW—Rothschild	BJ 106
3003	6:45-9:15 TTh—Hoffman	BJ 106
3004	7-9:30 MW—Martin	B 73
3005	7:15-9:45 TTh—Mador	B 73
<b>ACCOUNTING 2 Introductory Accounting II</b>		
4 Units		
Prerequisite: Accounting 1, with a grade of C or better.		
(Business Administration majors should take this course in the fourth semester.)		
106	9 Daily—Brown	BJ 108
107	10 Daily—Brown	BJ 108
108	1 Daily—Hight	BJ 106
3006	4-6:30 MW—Hight	BJ 106
3007	7-9:30 TTh—Rosenthal	B 72
3008	7:15-9:45 MW—Enright	BJ 108
<b>ACCOUNTING 3 Intermediate Accounting—3 Units</b>		
Prerequisite: Accounting 2, with a grade of C or better, or consent of instructor.		
3009	7-10 M—Madwin	B 72
<b>ACCOUNTING 4 Advanced Accounting—3 Units</b>		
Prerequisite: Accounting 3 with a grade of C or better.		
3010	6-9 M—Madwin	B 72
<b>ACCOUNTING 15 Tax Accounting I—3 Units</b>		
Prerequisite: Accounting 2 with a grade of C or better, or consent of instructor.		
3011	6:45-9:45 W—Samuels	B 72
<b>ACCOUNTING 23 Record Keeping for Small Business—4 Units</b>		
Prerequisite: None.		
Recommended: Business 38 or concurrent enrollment.		
109	10 Daily—Flum	BJ 106

## ADMINISTRATION OF JUSTICE

(Formerly Police Science)		
Student may attend either the afternoon or evening session.		
<b>ADMINISTRATION OF JUSTICE 1</b>		
Introduction to Law Enforcement—3 Units		
Prerequisite: None.		
3013	12-3 M or 7-10 M—Gerber	BSc 100
<b>ADMINISTRATION OF JUSTICE 2</b>		
Criminal Law—3 Units		
Prerequisite: None.		
3014	12-3 Th or 7-10 Th—Fitzpatrick	B 1
<b>ADMINISTRATION OF JUSTICE 3</b>		
Criminal Evidence—3 Units		
Prerequisite: None.		
3015	12-3 Th or 7-10 Th—Watnick	B 54
<b>ADMINISTRATION OF JUSTICE 5</b>		
Criminal Investigation—3 Units		
Prerequisite: None.		
3016	12-3 W or 7-10 W—Gerber	BSc 100
<b>ADMINISTRATION OF JUSTICE 6</b>		
Patrol Procedures—3 Units		
Prerequisite: None.		
3017	12-3 W or 7-10 W—Furay	B 54
<b>ADMINISTRATION OF JUSTICE 8</b>		
Juvenile Procedures—3 Units		
Prerequisite: None.		
3018	12-3 W or 7-10 W—Levant	B 1
<b>ADMINISTRATION OF JUSTICE 9</b>		
Defensive Tactics—1 Unit		
Prerequisite: 9 units in Administration of Justice and eligible for or currently employed in a law enforcement agency. Final registration dependent upon approval of head of department. Administration of Justice 9 and 11 must be taken concurrently.		
3019	12-3 M or 7-10 M—Lencki	B 54
<b>ADMINISTRATION OF JUSTICE 10</b>		
Firearms—1 Unit		
Prerequisite: 9 units in Administration of Justice and eligible for or currently employed in a law enforcement agency. Final registration dependent upon approval of head of department. Administration of Justice 9 and 11 must be taken concurrently.		
3020	12-3 M or 7-10 M—Lencki	B 54
<b>ADMINISTRATION OF JUSTICE 11</b>		
First Aid—1 Unit		
Prerequisite: 9 units in Administration of Justice and eligible for or currently employed in a law enforcement agency. Final registration dependent upon approval of head of department. Administration of Justice 9 and 10 must be taken concurrently.		
3021	12-3 M or 7-10 M—Lencki	B 54
<b>ADMINISTRATION OF JUSTICE 28</b>		
Police Administration II—3 Units		
Prerequisite: None.		
3022	12-3 T or 7-10 T—Fox	B 54
<b>ADMINISTRATION OF JUSTICE 35</b>		
Independent Study—3-3-3 Units		
Prerequisite: A 3.0 grade point average in all Administration of Justice courses completed with at least 9 units of such courses having been completed, or permission of the coordinator of the department in which the student wishes to do his work. Designed for the Administration of Justice major.		
3023	7-10 Th—Gerber	B 12
<b>ADMINISTRATION OF JUSTICE 42</b>		
Advanced Criminal Law—3 Units		
Prerequisite: None.		
3024	12-3 T or 7-10 T—Gerber	BSc 100
<b>ADMINISTRATION OF JUSTICE 52</b>		
Advanced Evidence—3 Units		
Prerequisite: None.		
3025	12-3 T or 7-10 T—Cohen	B 1
<b>ADMINISTRATION OF JUSTICE 55</b>		
Accident Investigation—3 Units		
Prerequisite: None.		
3026	12-3 M or 7-10 M—Thomas	B 1
<b>ADMINISTRATION OF JUSTICE 67</b>		
Police-Community Relations—3 Units		
Prerequisite: None.		
3027	12-3 Th or 7-10 Th—Yocham	BSc 100
<b>ADMINISTRATION OF JUSTICE 91-92-93-94</b>		
Work Experience I, II, III, IV		
1-4, 1-4, 1-4, 1-4 Units		
Prerequisite: Permission of instructor or Coordinator of Cooperative Education. Enrollment by instructor at first class meeting.		
6 Th plus hours to be arranged—Gerber		
B 12		

## AFRO-AMERICAN STUDIES

<b>AFRO-AMERICAN STUDIES 2 The Afro-American in Contemporary Urban Society—3 Units</b>		
Prerequisite: None.		
110	10 MWF—Stoffer	B 36

Ticket No.	Time & Day—Instructor	Room
<b>AFRO-AMERICAN STUDIES 3 The Peoples and Cultures of Africa—3 Units</b>		
Credit given for only one of Afro-American Studies 3 or Anthropology 10.		
Prerequisite: None.		
3034	7-10 T—Staff	B 36
<b>AFRO-AMERICAN STUDIES 4 The Afro-American in Political &amp; Social History of U.S. I—3 Units</b>		
Prerequisite: None.		
111	9:30-11 TTh—Staff	B 35
3035	7-10 W—Staff	B 35
<b>AFRO-AMERICAN STUDIES 5 The Afro-American in Political &amp; Social History of U.S. II—3 Units</b>		
Prerequisite: None.		
112	12-1:30 TTh—Staff	B 35
<b>AFRO-AMERICAN STUDIES 10 Psychology of the Afro-American—3 Units</b>		
Prerequisite: None.		
113	9 MWF—Stoffer	B 36
<b>AFRO-AMERICAN STUDIES 20 Afro-American Literature I—3 Units</b>		
Prerequisite: English 1 or permission of instructor.		
114	12 MWF—Stoffer	B 36
(For classes recommended to Afro-American students, see also Ticket No. 3179 English 1.)		

## ANATOMY

<b>ANATOMY 1 Introduction to Human Anatomy</b>		
3 Units		
Prerequisite: None.		
Students enrolled in Anatomy 1 Lecture (Day Class) must also enroll in a lab section.		
115	12-2 M Lecture—Paolino	LS 105
116	12-3 T Laboratory—Paolino	LS 109
3036	6:45-8:45 M, 6:45-9:45 W—Hale	LS 109

## ANTHROPOLOGY

<b>ANTHROPOLOGY 1 Biological Anthropology</b>		
3 Units		
Prerequisite: None.		
117	8 MWF—Kuhner	B 7
118	8-9:30 TTh—Wissler	B 7
119	9 MWF—Kuhner	B 7
120	9:30-11 TTh—Schutzer	B 7
121	10 MWF—Wissler	B 7
122	10 MWF—Sandt	B 7
123	11 MWF—Kuhner	B 7
124	12 MWF—Sandt	B 7
125	12-1:30 TTh—Schutzer	B 7
126	1 MWF—Wissler	B 7
3037	7-10 M—Schutzer	B 7
3038	7-10 T—Korn	B 7
3039	7-10 W—Schutzer	B 7
3040	7-10 Th—Staff	B 7
<b>ANTHROPOLOGY 3 Archeology—3 Units</b>		
Prerequisite: None.		
127	9 MWF—Wissler	B 5
128	12 MWF—Wissler	B 5
3041	7-10 T—Riello	B 8
* Recommended for Mexican-American students, open to others.		
<b>ANTHROPOLOGY 5 Introduction to Cultural Anthropology—3 Units</b>		
(May be taken before Anthropology 1.)		
129	8 MWF—Siskin	B 8
130	8-9:30 TTh—Kuhner	B 8
131	9 MWF—Sandt	B 8
132	9:30-11 TTh—Sandt	B 8
133	10 MWF—Siskin	B 8
134	11 MWF—Siskin	B 8
135	12 MWF—Kuhner	B 8
136	12-1:30 TTh—Sandt	B 8
137	1 MWF—Schutzer	B 8
138	2 MWF—Schutzer	B 8
3042	7-10 M—Siskin	B 8
3043	7-10 W—Korn	B 8
3044	7-10 Th—Siskin	B 8
<b>ANTHROPOLOGY 6 Comparative Social Organization—3 Units</b>		
Prerequisite: Anthropology 5.		
139	9:30-11 TTh—Siskin	B 8
140	11 MWF—Schutzer	B 8

## IMPORTANT ENROLLMENT INFORMATION

## LETTER DAY SCHEDULE FOR OBTAINING PRIORITY APPOINTMENTS

Priority enrollment of continuing students for Fall 1972, by appointment, is scheduled for the period April 17 to May 2, 1972.

## ALL ENROLLMENT IS BY APPOINTMENT ONLY

Appointments will be distributed at a station to be located in the Lobby of the Administration Building. The station will be operated 8:30 a.m. to 9:15 p.m. Monday through Thursday and 8:30 a.m. to 4:00 p.m. on Friday from April 17 through August 25, 1972.

A student who does not obtain his priority appointment on his letter day may do so at any later time when the station is being operated.

## CONTINUING STUDENTS

For purposes of enrollment, a continuing student is defined as any student who has been enrolled in any class for any length of time during the Spring 1972 semester.

Continuing students who have reached DISQUALIFICATION STATUS may not enroll until their final grades for the Spring 1972 semester have been recorded. Those with a 2.0 (C) semester average or better this Spring may enroll beginning May 8 through August 31. ALL ENROLLMENT IS BY APPOINTMENT ONLY. Those whose semester average is less than 2.0 are subject to disqualification. A petition for reconsideration (obtainable in the Office of Admissions) may be submitted to the Assistant Dean of Admissions and Guidance through August 10, 1972.

Continuing students in good standing or on probation may obtain their priority enrollment appointments according to the following schedule based on the first letters of the family name. Students must present a current I.D. card in order to receive an appointment.

## NEW AND RE-ENTERING STUDENTS

Students new to Valley College and former students who were not enrolled in any class during the Spring 1972 semester must make application for admission or readmission during the period May 1, 1972 through August 18, 1972 (for regular student status) or through August 25, 1972 (for limited student status). When the completed application is accepted, the student will be given an appointment to enroll during the period July 31 through August 31, 1972. A Schedule of Classes booklet will be given to each student who comes to enroll by scheduled appointment. Consult that schedule for possible changes made since this issue of the STAR.

NOTE: THIS IS NOT THE OFFICIAL SCHEDULE, but is provided for your convenience in planning your program in advance. Students should verify class ticket numbers at the time of enrollment by referring to the official Schedule of Classes booklet.

Ticket No.	Time & Day—Instructor	Room
<b>ANTHROPOLOGY 10 The Peoples and Cultures of Africa—3 Units</b>		
Credit given for only one of Anthropology 10 and Afro-American Studies 3.		
Prerequisite: None.		
3045	7-10 T—Staff	B 36
<b>ANTHROPOLOGY 30 Independent Study in Anthropology—1-3 Units</b>		
Prerequisite: Consent of instructor and two of the following courses: Anthropology 1, 3, 5, 6. Enrollment at first class meeting.		
2-6 hrs. T.B.A.—Schutzer, Staff		B 4

## ART

<b>ART 1 Survey of Art History I—3 Units</b>		
Prerequisite: None.		
142	8-9:30 TTh—Nystrom	Art 103
143	9:30-11 TTh—Nystrom	Art 103
144	10 MWF—Baker	Art 103
145	11 MWF—Trierweiler	Art 103
146	1 MWF—Cabral	Art 103
147	2 MWF—Baker	Art 103
148	1:30-3 TTh—Trierweiler	Art 103
149	3-4:30 TTh—Trierweiler	Art 103
3046	6:45-9:45 M—Nystrom	Art 103
3047	6:45-9:45 Th—Trierweiler	Art 103
<b>ART 2 Survey of Art History II—3 Units</b>		
Prerequisite: None.		
Recommended: Art 1.		
150	9 MWF—Cabral	Art 103
151	12 MWF—Baker	Art 103
152	12-1:30 TTh—Cabral	Art 103
153	3 MWF—Trierweiler	Art 103
3048	6:45-9:45 T—Trierweiler	Art 103
3049	7:15-10:15 W—Cabral	Art 103
<b>ART 3 Fundamentals of Art I—3 Units</b>		
Prerequisite: None.		
154	8 MWF—Nystrom	Art 103
<b>ART 11 Beginning Design I—2 Units</b>		
Prerequisite: None.		
155	9-11 MW—Fulkerson	Art 107
156	9-11 TTh—Schaefer	Art 107
157	12-2 MW—Von Euer	B 62
158	12-2 TTh—Baker	Art 102
159	12-2 TTh—Von Euer	B 62
3050	6:45-9:45 M—Laddin	B 63
3051	7:15-10:15 M—McCoy	B 62
3052	6:45-9:45 T—Harwood	B 63
3053	6:45-9:45 W—Laddin	B 62
3054	7:15-10:15 W—Erickson	B 63
* Plus one hour to be arranged.		
<b>ART 12 Beginning Design II—2 Units</b>		
Prerequisite: Art 11.		
160	12-2 TTh—Staff	B 63
3055	6:45-9:45 Th—Blumenberg	B 62
* Plus one hour to be arranged.		
<b>ART 13 Three Dimensional Design—2 Units</b>		
Prerequisite: Art 11.		
161	9-11 TTh—Fulkerson	Art 110
<b>ART 14 Intermediate Design—2 Units</b>		
Prerequisite: Art 11.		
162	9-11 TTh—Fulkerson	Art 110
<b>ART 15 Textile Design—2-2 Units</b>		
Prerequisite: Art 11.		
163	8-10 MF—Margaraf	Art 110
<b>ART 20 Drawing I—2 Units</b>		
Prerequisite: None.		
Recommended: Concurrent enrollment in Art 11.		
164	9-11 TTh—Staff	B 63
165	10-12 MF—Staff	Art 102
166	12-2 MF—Margaraf	Art 102
167	2-4 MW—Staff	Art 102
168	2-4 TTh—Staff	B 63
3056	6:45-9:45 M—Sandel	Art 110
3057	7:15-10:15 M—Alf	Art 102
3058	6:45-9:45 T—Starrett	B 62
3059	7:15-10:15 T—Kregel	Art 102
3060	7:15-10:15 W—Rutzen	B 63
3061	7:15-10:15 Th—Kregel	Art 102
* Plus one hour to be arranged.		
<b>ART 21 Drawing II—2 Units</b>		
Prerequisite: Art 11 and 20.		
169	9-11 TTh—Cabral	Art 104
170	2-4 TTh—Goffredo	Art 102
3062	7:15-10:15 W—Daniell	Art 102
* Plus one hour to be arranged.		

Ticket No.	Time & Day—Instructor	Room
<b>ART 22 Painting I (water base)—2 Units</b>		
Prerequisite: Art 21.		
171	1-3 W*—Trierweiler	Art 104
3063	6:45-9:45 Th*—Starrett	Art 104
* Plus one hour to be arranged.		
<b>ART 23 Painting II (oil base)—2-2 Units</b>		
Prerequisite: Art 21.		
172	9-11 MF—Von Euer	Art 104
<b>ART 24 Figure Drawing I—2 Units</b>		
Prerequisite: Art 20, may be taken concurrently.		
173	8-12 W—Goffredo	Art 104
174	12-4 M—Goffredo	Art 104
3064	6:45-9:45 M*—Cabral	Art 104
* Plus one hour to be arranged.		
<b>ART 25 Figure Drawing II—2 Units</b>		
Prerequisite: Art 24		
3065	7:15-10:15 W*—Mondrus	Art 104
* Plus one hour to be arranged.		
<b>ART 27 Beginning Oil Painting—2 Units</b>		
Prerequisite: Art 20 or Art 24		
3066	6:45-9:45 T*—Danieli	Art 104
* Plus one hour to be arranged.		
<b>ART 37 Sculpture I—2 Units</b>		
Prerequisite: None.		
3067	6:45-9:45 T*—Shelton	B 74
3068	7:15-10:15 Th—Shelton	B 74
* Plus one hour to be arranged.		
<b>ART 38 Sculpture II—2 Units</b>		
Prerequisite: Art 37		
3069	7:15-10:15 Th*—Shelton	B 74
* Plus one hour to be arranged.		
<b>ART 40 Lettering I—2 Units</b>		
Prerequisite: None.		
Recommended: Art 11, or concurrent enrollment.		
175	1-3 MW—Schafer	Art 111
176	2-4 TTh—Schafer	Art 111
3070	6:45-9:45 T*—Butler	Art 111
3071	6:45-9:45 W*—Butler	Art 111
* Plus one hour to be arranged.		
<b>ART 42 Beginning Advertising Design I—2 Units</b>		
Prerequisite: Art 41 and Art 43		
177	12-2 TTh—Schafer	Art 111
3072	6:45-9:45 M*—Schafer	Art 111
* Plus one hour to be arranged.		
<b>ART 43 Beginning Advertising Design II—2 Units</b>		
Prerequisite: Art 42. Art 44 may be taken concurrently.		
178	12-2 TTh—Schafer	Art 111
3073	6:45-9:45 M*—Schafer	Art 111
* Plus one hour to be arranged.		
<b>ART 44 Intermediate Advertising Design I—3 Units</b>		
Prerequisite: Art 42. Art 43 may be taken concurrently.		
179	9-12 MF—Schafer	Art 111
<b>ART 45 Intermediate Advertising Design II—3 Units</b>		
Prerequisite: Art 44.		
Recommended: Theater Arts 48.		
180	9-12 MF—Schafer	Art 111
<b>ART 52 Ceramics I—3 Units</b>		
Prerequisite: None.		
Recommended: Art 11.		
181	12-3 MW—Fulkerson	Art 107
182	12-3 TTh—Lash	Art 107
3074	6:45-9:45 TTh—McLean	Art 107
<b>ART 53 Ceramics II—3-3-3 Units</b>		
Prerequisite: Art 52.		
183	12-3 MW—Fulkerson	Art 107
184	12-3 TTh—Lash	Art 107
<b>ART 56 Jewelry I—3 Units</b>		
Prerequisite: None.		
Recommended: Art 11 or Art 20.		
185	12-3 TTh—Margraf	Art 110
3076	6:45-9:45 TTh—Margraf	Art 110
<b>ART 57 Jewelry II—3-3-3 Units</b>		
Prerequisite: Art 56, with a grade of C or better.		
186	12-3 TTh—Margraf	Art 110
3077	6:45-9:45 TTh—Margraf	Art 110
<b>ART 58 Printmaking I (Intaglio)—3-3 Units</b>		
Prerequisite: Art 11.		
Recommended: Art 20 or may be taken concurrently.		
187	8-11 MF—Goffredo	B 65
188	8-11 TTh—Von Euer	B 65
3078	6:45-9:45 TTh—Goffredo	B 64
<b>ART 59 Printmaking II (Lithography)—3-3 Units</b>		
Prerequisite: Art 11.		
Recommended: Art 20 or may be taken concurrently.		
189	8-11 TTh—Von Euer	B 65
3079	6:45-9:45 TTh—Goffredo	B 64
<b>ART 80 Sophomore Seminar in Art—2 Units</b>		
Prerequisite: Art major, B average; sophomore status and consent		
Inhalation Therapy.		
* Plus one hour to be arranged.		
Nustrom		
Art 109		



## BUSINESS

Ticket No.	Time & Day—Instructor	Room
<b>BUSINESS 1 Introduction to Business—3 Units</b>		
Prerequisite: None.		
247	7 MWF—Hyek	BJ 110
248	7-8:30 TTh—Hyek	BJ 110
249	8 MWF—Hyek	BJ 110
250	9:30-11 TTh—Phillips	B 73
251	10 MWF—Jorgensen	BJ 110
252	11 MWF—Phillips	BJ 110
253	12-1:30 TTh—Phillips	BJ 110
254	1 MWF—Jorgensen	BJ 110
255	2 MWF—Jorgensen	BJ 110
3095	6:45-9:45 Th—Perduk	B 51
3096	7-10 M—Hartman	B 51
3097	7:15-10:15 T—Bloom	B 51
<b>BUSINESS 3 Modern Business—1 Unit</b>		
Prerequisite: None.		
3098	6-7 Th—Phillips	BJ 104
<b>BUSINESS 31 Business English—3 Units</b>		
Prerequisite: None.		
256	9 MWF—Morrison	B 67
257	10 MWF—Erhardt	BJ 107
258	11 MWF—Morrison	BJ 107
259	12 MWF—Morrison	BJ 107
3099	6:45-9:45 M—Walker	LS 107
3100	6:45-9:45 W—Russell	LS 107

<b>BUSINESS 32 Business Correspondence—3 Units</b>		
Prerequisite: Secretarial Science 1, or equivalent; Business 31, English 21, or English 28.		
260	11 MWF—Leland	BJ 101
261	12 MWF—Brown	BJ 105
3101	6:45-9:45 T—Kirk	LS 107

<b>BUSINESS 38 Business Computations—3 Units</b>		
Prerequisite: None.		
262	11 MWF—Staff	BJ 108
263	12 MWF—Staff	BJ 108
3102	7:15-10:15 Th—Schofield	BJ 109

<b>BUSINESS 91-92-93-94 Work Experience I, II, III, IV—1, 1-4, 1-4, 1-4, 1-4 Units</b>		
Prerequisite: Permission of the instructor and/or Coordinator of Cooperative Education. Enrollment by instructor at first class meeting.		
12 T (Business 91)—Wright	CC Conf Room	
10 Th (Business 92)—Wright	CC Conf Room	
1 W (Business 93)—Wright	CC Conf Room	
5:45 W (Business 94)—Wright	CC Conf Room	

(For Business, see also Accounting, Computer/Information Science, Law, Management, Merchandising, Office Machines, Real Estate, and Secretarial Science.)

## CHEMISTRY

<b>CHEMISTRY 1 General Chemistry I—5 Units</b>		
Prerequisite: High school chemistry or Chemistry 11 with a grade of C or better. All high school students will be required to take the chemistry orientation examination regardless of grade in high school chemistry. Those scoring low on this examination must take Chemistry 1 before enrolling in this course. (Three years of high school mathematics or Math 31, 32 and 39 are required.) High school physics is desirable.		
Students enrolled in Chemistry 1 Lecture must also enroll in one of the Quiz-Lab sections immediately following the lecture.		
267	8 MWF Lecture ABC—Toon	C 101
268	8 TTh Quiz A—Toon	C 100
269	9-11 TTh Laboratory A—Toon	C 111
269	8 TTh Quiz B—Toon	C 100
270	12-2 TTh Laboratory B—Toon	C 111
270	9 MW Quiz C—Toon	C 107
271	2-4 TTh Laboratory C—Finck	C 111
271	12 MWF Lecture DEF—Chookolingo	C 107
272	8 TTh Quiz D—Timberlake	C 101
272	9-11 TTh Laboratory D—Timberlake	C 114
273	1 MW Quiz E—Chookolingo	C 101
273	2-4 MW Laboratory E—Chookolingo	C 115
274	1 TTh Quiz F—Chookolingo	C 115
3104	6-8 MW* Lecture—Quiz—Toon	C 100
* Plus one hour to be arranged.		
3105	6-8 MW Laboratory—Cecchetti	C 111

<b>CHEMISTRY 2 General Chemistry II—5 Units</b>		
Prerequisite: Chemistry 1 with a grade of C or better.		
Students enrolled in Chemistry 2 Lecture must enroll in one of the quiz-lab sections immediately following the lecture.		
275	10 MWF Lecture ABC—Glatter	C 101
276	8 TTh Quiz A—Glatter	C 101
276	9-11 TTh Laboratory A—Glatter	C 115
277	8 TTh Quiz B—Glatter	C 101
277	12-2 TTh Laboratory B—Glatter	C 115
278	1 MW Quiz C—Glatter	C 105
278	12-2 MW Laboratory C—Nordmann	C 115
3106	6-8 MW* Lecture—Quiz—Harris	C 107
* Plus one hour to be arranged.		
3107	8-10 MW Laboratory—Harris/Briggs	C 115

<b>CHEMISTRY 3 Introductory Chemistry—5 Units</b>		
Prerequisite: None.		
Students enrolled in Chemistry 3 Lecture must also enroll in one of the quiz-lab sections immediately following the lecture.		
279	10 MWF Lecture A—Weinman	C 100
280	11-1 MW Quiz Laboratory A—Weinman	C 100
281	1-3 MW Quiz Laboratory B—Weinman	C 100
282	11 MWF Lecture CD—Gordon	C 100
283	9-11 TTh Quiz Laboratory C—Gordon	C 108
284	12-2 MW Quiz Laboratory D—Gordon	C 104
285	1 MWF Lecture EF—Timberlake	C 100
286	12-2 TTh Quiz-Lab E—Gordon, Finck	C 100
287	2-4 MW Quiz-Lab F—Timberlake	C 114
3108	6-8 M, 6-7 W Lecture—Gordon	C 101
3109	8-10 M, 7-9 W Quiz-Laboratory—Gordon, Newman	C 108

<b>CHEMISTRY 4 Basic Chemistry—3 Units</b>		
Prerequisite: None.		
288	9 MWF—Harris	C 100
289	9:30-11 TTh—Weinman	C 101
290	10 MWF—Gordon	C 105
291	11 MWF—Timberlake	C 101

<b>CHEMISTRY 5 Quantitative Analysis I—4 Units</b>		
Prerequisite: Chemistry 1 and 2 with grades of C or better.		
Students enrolled in Chemistry 5 Lecture must also enroll in the Quiz-Lab section.		
292	12 TTh Lecture—Nordmann	C 105
293	1 TTh Quiz—Nordmann	C 105
294	2-4 TTh Laboratory—Nordmann	C 108

<b>CHEMISTRY 7 Organic Chemistry—3 Units</b>		
Prerequisite: Chemistry 1 and 2 with grades of C or better.		
294	1 MWF—Harris	C 107

<b>CHEMISTRY 11 Elementary Chemistry—4 Units</b>		
Prerequisite: One year of high school algebra and geometry.		
Recommended: Concurrent enrollment in Mathematics 20.		
Students enrolled in Chemistry 11 Lecture must also enroll in one of the quiz-lab sections immediately following the lecture.		
295	8 MWF Lecture ABC—Knaack	C 100
296	8 TTh Quiz A—Knaack	C 105
297	9-11 TTh Laboratory A—Knaack	C 104
297	9 MW Quiz B—Knaack	C 105
298	9-11 TTh Laboratory B—Knaack	C 104
298	1 TTh Quiz C—Knaack	C 107
299	2-4 T Laboratory C—Knaack	C 104
299	12 MWF Lecture DE—Colichman	C 100
300	10 TTh Quiz D—Colichman	C 104
300	2-4 W Laboratory D—Colichman	C 104
302	1 TTh Quiz E—Colichman	C 100
302	2-4 Th Laboratory F—Colichman	C 104
3111	6-9 M, 6-7 W Lecture—Knaack	C 105
3112	7-10 W Laboratory—Knaack	C 104

<b>CHEMISTRY 14 Introductory Organic Chemistry—5 Units</b>		
Prerequisite: Chemistry 1 and 2 with grades of C or better.		
Students enrolled in Chemistry 14 Lecture must also enroll in the Quiz-Lab section.		
303	11 MWF Lecture—Harris	C 107
304	12 TTh Quiz—Harris	C 107
304	1-3 TTh Laboratory—Harris	C 114

<b>CHEMISTRY 31 Applied Laboratory Techniques I—1 Unit</b>		
Prerequisite: Permission of instructor.		
305	3 hours to be arranged—Harris	C 103

<b>CHEMISTRY 91, 92, 93, 94 Work Experience I, II, III, IV—1-4 Units</b>		
Prerequisite: Approval of Coordinator of Cooperative Education. Employed at least 5 hours per week related to major. Enrollment by instructor at first class meeting.		
11 F Seminar—Nordmann	CC Conf. Rm.	
or hours to be arranged		

## CHILD DEVELOPMENT

<b>CHILD DEVELOPMENT 1 Child Growth and Development—3 Units</b>		
Prerequisite: None.		
Recommended: Psychology 1 or concurrent enrollment.		
307	9 MWF—Stern	B 81
308	9:30-11 TTh—Stern	B 81
309	1-2:30 MF—Champion	B 81
310	1-2:30 TTh—Stern	B 80
311	1:30-4:30 TTh—Staff	H 114
311	2-5 M—Godwin	MS 110
3113	6:45-9:45 M—Benton	B 81
3114	6:45-9:45 W—Drew	B 81
* Recommended for bilingual Mexican-American students, but open to others.		

<b>CHILD DEVELOPMENT 2 The School and the Child—3 Units</b>		
Prerequisite: None.		
312	12 MWF—Champion	B 81
313	12-1:30 TTh—French	B 81
3116	6:45-9:45 M—Rosenblatt	B 82

<b>CHILD DEVELOPMENT 3 Creative Experiences I—3 Units</b>		
Prerequisite: None.		
Recommended: Child Development 1 and 2.		
314	10 MWF—Stern	B 82
315	2-5 T—McClain	B 82
3117	6:45-9:45 T—Stern	B 82

<b>CHILD DEVELOPMENT 4 Creative Experiences II—3 Units</b>		
Prerequisite: None.		
Recommended: Child Development 1 and 2.		
316	12-1:30 TTh—McClain	B 82
3118	6:45-9:45 T—Hochenauer	B 81
3119	6:45-9:45 Th—Drew	B 82

<b>CHILD DEVELOPMENT 10 Child Health—3 Units</b>		
Prerequisite: None.		
Recommended: Child Development 1 and 2.		
3120	6:45-9:45 W—Staff	LS 105

<b>CHILD DEVELOPMENT 11 Home, School, and Community—3 Units</b>		
Prerequisite: None.		
Recommended: Child Development 1 and 2.		
317	2-5 Th—Goldman	B 82

<b>CHILD DEVELOPMENT 12 Techniques of Parent Conferencing—3 Units</b>		
Prerequisite: None.		
Recommended: Child Development 1 and 2.		
3121	6:45-9:45 Th—Goldman	B 81

<b>CHILD DEVELOPMENT 22 Laboratory in Child Development—3 Units</b>		
Prerequisite: Child Development 1, 2, 3, 4, and 10. Overall grade point average of 2.0 with 2.5 in Child Development or Nursery Education courses; health exam, x-ray, and consent of department. Students enrolled in Child Development 22 Seminar must also enroll in the Laboratory section.		
3122	7-9 W Seminar—Champion	MS 110
3123	Lab, hours to be arranged—Champion	OC

<b>CHILD DEVELOPMENT 36 Children's Literature for the Pre-School Child—1 Unit</b>		
(Same as English 36.)		
Prerequisite: None.		
318	*12 TTh—Alberts	P 101
318	*12 TTh—Alberts	P 101
* Class terminates Nov. 10, 1972.		
** Class begins Nov. 13, 1972.		
Registration will be handled on an individual basis through the Office of Admissions.		

<b>CHILD DEVELOPMENT 41 Organization and Administration of Nursery Schools—3 Units</b>		
Prerequisite: Child Development 1 and 11 and 6 months of preschool teaching experience or consent of instructor.		
Recommended: Child Development 2.		
3124	6:45-9:45 W—Monosson	B 82

<b>CHILD DEVELOPMENT 91-92 Work Experience I, II—2 Units</b>		
Prerequisite: Child Development 1, 2, 3, 4, 10, and consent of the Department and/or Coordinator of Cooperative Education; overall Grade Point Average of 2.0 (C); Grade Point Average of 2.5 in Child Development courses; and employed 20 hours per week in a nursery school (health exam and x-ray required). Enrollment by instructor at first class meeting.		
6:45-9:45 Th plus hours to be arranged		
—French	MS 112	

## COMPUTER/INFORMATION SCIENCE

<b>COMPUTER/INFORMATION SCIENCE 3 Business Computer Programming I—3 Units</b>		
(Formerly Business Data Processing 2)		
Prerequisite: High school algebra or Math 31. Concurrent enrollment in Computer Science 5 and Computer Science 36.		
320	10 MWF—Vanderbeek	B 58
321	1 MWF—Vanderbeek	B 58
3127	6:45-9:45 T—Colton	B 69
3128	7:15-10:15 M—Vanderbeek	B 69

<b>COMPUTER/INFORMATION SCIENCE 5 Programming Laboratory I—1-1 Unit</b>		
(Formerly Business Data Processing 2)		
Prerequisite: High school algebra or Math 31. Concurrent enrollment in Computer Science 3 and Computer Science 36.		
322	10 T—Vanderbeek	B 58
323	1 T—Vanderbeek	B 58
3129	6:45-7:45 Th—Colton	B 69
3130	7:15-8:15 W—Vanderbeek	B 69

<b>COMPUTER/INFORMATION SCIENCE 8 Business Data Processing Systems—3 Units</b>		
(Formerly Business Data Processing 3). Same as Management 48.		
Prerequisite: Computer Science 3 or Computer Science 31.		
3132	7-10 W—Hessler	B 58

<b>COMPUTER/INFORMATION SCIENCE 11 Cobol Programming I—3 Units</b>		
(Formerly Business Data Processing 2)		
Prerequisite: Computer Science 3.		
324	9 MWF—Munns	B 58

<b>COMPUTER/INFORMATION SCIENCE 12 Advanced COBOL Programming—3 Units</b>		
(Formerly Business Data Processing 3)		
Prerequisite: Computer Science 11.		
3133	7-10 M—Hessler	B 48

<b>COMPUTER/INFORMATION SCIENCE 17 Assembly Language Programming I—3 Units</b>		
(Formerly Business Data Processing 58)		
Prerequisite: Computer Science 3.		
325	11 MWF—Vanderbeek	B 58

<b>COMPUTER/INFORMATION SCIENCE 31 Man and the Computer Age—2 Units</b>		
Prerequisite: Concurrent enrollment in Computer Science 32. Not for Computer Science majors.		
326	8 MW—Munns	B 58
327	12 MW—Munns	B 58
3135	6:45-8:45 T—Schmiederer	B 58
3497	7-9 M—Gutierrez	B 58

<b>COMPUTER/INFORMATION SCIENCE 32 Programming in Basic—1 Unit</b>		
Prerequisite: None.		
328	*8 TTh—Munns	B 58
329	*12 TTh—Munns	B 58
* Class terminates Nov. 10, 1972.		
330	*8 TTh—Munns	B 58
331	*12 TTh—Munns	B 58
* Class begins Nov. 13, 1972.		
Registration will be handled on an individual basis through the Office of Admissions.		

<b>COMPUTER/INFORMATION SCIENCE 32</b>		
<b>Programming in Basic—1 Unit</b>		
Prerequisite: None.		
328 *8 TTh—Munns .....		B 58
329 *12 TTh—Munns .....		B 58
Class terminates Nov. 10, 1972.		
330*8 TTh—Munns .....		B 58
331*12 TTh—Munns .....		B 58



## FIRE SCIENCE

Ticket No.	Time & Day—Instructor	Room
<b>FIRE SCIENCE 1</b>		
Introduction to Fire Protection—3 Units		
Prerequisite: Fire Science 10, or employment in the fire service.		
3209	7:15-10:15 W—Martens	E 101
3512	7:15-10:15 Th—Martens	E 101
<b>FIRE SCIENCE 10</b>		
Orientation to Fire Service—3 Units		
Prerequisite: None.		
3210	7-10 W—May	B 71

## FRENCH

<b>FRENCH 1 Elementary French I—5 Units</b>		
Prerequisite: None.		
510	7 Daily—Merson	FL 102
511	8 Daily—Mayer	FL 108
512	9 Daily—Stern	FL 102
513	10 Daily—Merson	FL 102
514	12 Daily—Ravise	FL 102
515	1 Daily—Stern	FL 102
3211	7-9:30 MW—Stern	FL 109
3212	7-9:30 TTh—Staff	FL 102
<b>FRENCH 2 Elementary French II—5 Units</b>		
Prerequisite: French 1 with a grade of C or better, or two years of high school French with an average of at least C.		
516	8 Daily—Merson	FL 102
517	9 Daily—Ravise	FL 109
518	12 Daily—Stern	FL 110
519	1 Daily—Mayer	FL 109
3213	7-9:30 TTh—Mayer	FL 110
<b>FRENCH 3 Intermediate French I—5 Units</b>		
Prerequisite: French 2 with a grade of C or better, or three years of high school French with an average of at least C.		
520	9 Daily—Mayer	FL 113
<b>FRENCH 4 Intermediate French II—5 Units</b>		
Prerequisite: French 3 with a grade of C or better, or four years of high school French with an average of at least C.		
521	10 Daily—Ravise	FL 107
<b>FRENCH 5 Conversational French—2-2-2 Units</b>		
Prerequisite: French 2, or equivalent, with grade of A or B.		
522	11 MW—Mayer	FL 102
<b>FRENCH 10 French Civilization—3 Units</b>		
Prerequisite: None.		
3214	7-10 W—Ravise	FL 102

## GEOGRAPHY

<b>GEOGRAPHY 1 Physical Elements of Geography—3 Units</b>		
Prerequisite: None.		
523	7 MWF—Anderson	MS 113
524	8 MWF—Anderson	B 9
525	9 MWF—Raskoff	MS 113
526	9:30-11 TTh—Fay	B 9
527	10 MWF—Anderson	MS 113
528	11 MWF—Fay	MS 113
529	11 MWF—Carthew	B 10
530	12-1:30 TTh—Carthew	B 9
531	1:30-3 TTh—Barlow	B 9
532	2 MWF—Barlow	B 10
533	2 MWF—Fay	B 9
3215	6:45-9:45 T—Anderson	B 9
3216	7-10 W—Carthew	B 9
3217	7-10 Th—Raskoff	MS 109
<b>GEOGRAPHY 2 Cultural Elements of Geography—3 Units</b>		
Prerequisite: None.		
534	8 MWF—Carthew	B 10
535	9 MWF—Carthew	B 10
536	10 MWF—Raskoff	B 9
537	12 MWF—Raskoff	B 9
538	1 MWF—Raskoff	B 9
539	9:30-11 TTh—Carthew	B 10
3218	7-10 M—Warren	B 9
3219	7-10 Th—Warren	B 9
<b>GEOGRAPHY 3 Introduction to Weather and Climate—3 Units</b>		
(Same as Meteorology 3)		
Prerequisite: None.		
540	8-9:30 TTh—Stuart	B 9
541	11 MWF—Stuart	B 9
3220	6:45-9:45 T—Stuart	MS 109
<b>GEOGRAPHY 4 Map Reading and Interpretation—2 Units</b>		
Prerequisite: None.		
542	9:30-11 TTh—Raskoff	MS 109
<b>GEOGRAPHY 5 Economic Geography—3 Units</b>		
Prerequisite: None.		
Credit not given for both Geography 2 and 5.		
543	9 MWF—Barlow	B 9

## GEOLOGY

<b>GEOLOGY 1 Physical Geology—3 Units</b>		
Prerequisite: None.		
544	8 MWF—Slosson	MS 109
545	8-9:30 TTh—Ball	MS 109
546	9 MWF—Slosson	MS 109
547	10 MWF—Ball	MS 109
548	11 MWF—Slosson	MS 109
549	12 MWF—Ball	MS 109
550	12 MWF—MacDonald	MS 113
551	12-1:30 TTh—Fay	MS 109
552	1 MWF—Fay	MS 109
553	2 MWF—MacDonald	MS 109
554	3 MWF—MacDonald	MS 109
3221	7-10 M—Fay	MS 109
<b>GEOLOGY 2 Historical Geology—3 Units</b>		
Prerequisite: Geology 1.		
555	8 MWF—Ball	MS 113
<b>GEOLOGY 6 Physical Geology Laboratory—1 Unit</b>		
Prerequisite: Geology 1 or may be taken concurrently.		
556	7-10 T—Anderson	MS 113
557	7-10 Th—Anderson	MS 113
558	1-4 T—MacDonald	MS 113
559	1-4 Th—MacDonald	MS 113
3223	7-10 T—MacDonald	MS 113
<b>GEOLOGY 7 Historical Geology Laboratory—1 Unit</b>		
Prerequisite: Geology 2 or may be taken concurrently.		
560	1-4 M—Ball	MS 113

## GERMAN

<b>GERMAN 1 Elementary German I—5 Units</b>		
Prerequisite: None.		
Corresponds to the first two years of high school German.		
561	7 Daily—Curtis	FL 104
562	8 Daily—Soper	FL 104
563	10 Daily—Curtis	FL 104
564	12 Daily—Staff	FL 109
565	1 Daily—Staff	FL 104
3224	7-9:30 TTh—Curtis	FL 104
<b>GERMAN 2 Elementary German II—5 Units</b>		
Prerequisite: German 1 with a grade of C or better, or two years of high school German with an average of at least C.		
566	9 Daily—Staff	FL 104
567	12 Daily—Soper	FL 104
3225	7-9:30 MW—Staff	FL 104
<b>GERMAN 3 Intermediate German I—5 Units</b>		
Prerequisite: German 2 with a grade of C or better, or three years of high school German with an average of at least C.		
568	10 Daily—Soper	B 34
<b>GERMAN 4 Intermediate German II—5 Units</b>		
Prerequisite: German 3 with a grade of C or better, or four years of high school German with an average of at least C.		
569	8 Daily—Curtis	FL 107

## HEALTH

<b>HEALTH 10 Health Education—2 Units</b>		
Prerequisite: None.		
570	7 TTh—Staff	B 69
571	7 WF—Mulkey	B 78
572	8 MW—Giovannazzo	B 68
573	8 Th—Mann	B 68
574	8 TTh—Staff	B 68
575	8 Th—Green	B 78
576	8 WF—Sowash	B 69
577	9 MW—Hill	B 78
578	9 MW—Giovannazzo	B 68
579	9 MW—Wiley	B 69
580	9 MF—Caldwell	B 78
581	9 TTh—Clement	B 31
582	9 TTh—Ker	E 101
583	9 TTh—Timmerman	B 68
584	9 TTh—Weinstein	B 78
585	9 TTh—Wiley	B 69
586	12-2 M—Giovannazzo	B 68
587	10 MW—Castaneda	B 78

Ticket No.	Time & Day—Instructor	Room
588	10 MW—Wiley	B 69
589	10 MF—Caldwell	B 72
590	10 TTh—Ker	B 2
591	10 TTh—Timmerman	B 68
592	10 TTh—Wiley	B 69
594	12 MW—Caldwell	B 72
595	12 MW—Lundgren	B 78
596	12-2 M—Giovannazzo	B 68
597	12 WF—Wiley	B 69
598	1 MWF—Caldwell	B 72
599	1 MW—Lundgren	B 78
600	1 MW—Staff	B 69
601	1 TTh—Staff	B 78
3226	6-8 M—Weinstein	B 78
3227	8-10 M—Weinstein	B 78
3228	4-6 T—Caldwell	B 5
3229	6:30-8:30 T—Caldwell	B 5
3230	6-8 Th—Clement	B 78
3231	8-10 Th—Clement	B 78

## HEBREW

<b>HEBREW 1 Elementary Hebrew I—5 Units</b>		
Prerequisite: None.		
Corresponds to the first two years of high school Hebrew, or the equivalent.		
603	8 Daily—Garber	FL 113
604	10 Daily—Masliyan	FL 113
3233	7-9:30 MW—Staff	FL 113
<b>HEBREW 2 Elementary Hebrew II—5 Units</b>		
Prerequisite: Hebrew 1 with a grade of C or better, or two years of high school Hebrew with an average of at least C, or the equivalent.		
602	12-2 Th—Breckell	B 69
3232	6-8 T—Breckell	B 78
<b>HEBREW 3 Intermediate Hebrew I—3 Units</b>		
Prerequisite: Hebrew 2 with a grade of C or better, or three years of high school Hebrew with an average of at least C, or the equivalent.		
605	12 MWF—Garber	FL 113
<b>HEBREW 9 Hebrew Civilization I—3 Units</b>		
Prerequisite: None.		
606	9 MWF—Garber	B 35
<b>HEBREW 10 Hebrew Civilization II—3 Units</b>		
Prerequisite: None.		
3235	7-10 Th—Staff	FL 109

## HISTORY

There are no prerequisites for any History class except History 35.

**HISTORY 1**  
**Introduction to Western Civilization I—3 Units**

607	8 MWF—Fletcher	CC 212
608	8-9:30 TTh—Fletcher	CC 212
609	9:30-11 TTh—Modell	CC 204
610	10 MWF—Dodson	FL 111
611	12 MWF—Staff	B 46
612	12-1:30 TTh—Fletcher	CC 210
613	1 MWF—Dodson	FL 111
614	2 MWF—Dodson	FL 111
3236	6:45-9:45 M—Dodson	FL 111
3237	4-7 Th—Dodson	FL 111

**HISTORY 2**  
**Introduction to Western Civilization II—3 Units**

615	8 MWF—Modell	CC 206
616	8 MWF—Naidis	CC 201
617	9 MWF—Fletcher	B 46
618	9 MWF—Villa	CC 208
619	9:30-11 TTh—Pritchard	CC 200
1325	10 MWF—Maddox	B 45
620	11 MWF—Villa	CC 208
621	12-1:30 TTh—Staff	CC 204
3238	7-10 T—Eisen	CC 214

**HISTORY 3 History of England and Greater Britain I—3 Units**

622	11 MWF—Naidis	CC 203
3239	6:45-9:45 W—Stack	CC 212

**HISTORY 4 History of England and Greater Britain II—3 Units**

623	9:30-11 TTh—Naidis	CC 201
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**HISTORY 5 History of the Americas I—3 Units**

624	8 MWF—Mayo	CC 210
625	9:30-11 TTh—Mayo	CC 210
626	10 MWF—Willett	CC 210
3240	7-10 T—Willett	CC 210

**HISTORY 6 History of the Americas II—3 Units**

627	9 MWF—Mayo	CC 210
3241	7:15-10:15 T—Pollard	CC 208

**HISTORY 7 The World's Great Religions—3 Units**

628	11 MWF—Dodson	FL 111
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**HISTORY 8**  
**The History of the American West—3 Units**

Recommended: Completion of History 11 or equivalent.

629	9:30-11 TTh—Maddox	B 45
3242	7-10 M—Maddox	B 45

**HISTORY 9**  
**The History of American Minorities—3 Units**

630	9 MWF—Mulrooney	CC 200
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**HISTORY 11 Political and Social History of the United States I—3 Units**

631	7:30-9 MF—Staff	B 46
632	8 MWF—Staff	FL 110
633	8-9:30 TTh—Villa	CC 208
634	8-9:30 TTh—Staff	CC 210
635	8-9:30 TTh—Staff	CC 201

Students enrolled in the following History 11 lecture must also enroll in one of the discussion sections immediately following the lecture.

636	9 MF Lecture—Brosilawsky, Jorgensen	BSc 101
637	9 T Discussion—Brosilawsky	B 46
638	9 W Discussion—Jorgensen	LS 105
639	9 W Discussion—Brosilawsky	LS 101
640	9 Th Discussion—Jorgensen	B 46
1326	9 MWF—Maddox	B 45
641	9 MWF—Willett	FL 111
1327	9:30-11 TTh—Kinstad	CC 206
642	9:30-11 TTh—Lubow	FL 111
1328	10 MWF—Brown	CC 208
643	10 MWF—Staff	B 46
644	10 MWF—Schmidt	CC 208
645	11 MWF—Staff	CC 208
646	11 MWF—Staff	B 46
647	11 MWF—Staff	B 45

Students enrolled in the following History 11 lecture must also enroll in one of the discussion sections immediately following the lecture.

648	12 MF Lecture—Brosilawsky, Jorgensen	BSc 101
649	12 W Discussion—Brosilawsky	BSc 101
650	12 W Discussion—Jorgensen	LS 105
651	1 W Discussion—Brosilawsky	B 46
652	1 W Discussion—Jorgensen	LS 105
1329	12 MWF—Bertholdo	B 35
653	12 MWF—Kinstad	CC 206
654	12 MWF—Maddox	B 45
655	12-1:30 TTh—Maddox	B 45
656	12-1:30 TTh—Willett	CC 214
657	12-1:30 TTh—Villa	CC 208
658	1 MWF—Bertholdo	CC 214
659	1 MWF—Kinstad	CC 206
660	1 MWF—Mulrooney	CC 200
661	1 MWF—Schmidt	CC 203
662	2 MWF—Brown	CC 212
663	2-3:30 TTh—Schmidt	CC 203
3243	7-10 M—Brosilawsky	B 46
3244	7-10 T—Jorgensen	B 46
3245	6:45-9:45 T—Newman	H 11
3246	4-7 W—Brown	CC 204
3247	7-10 Th—Cotton	CC 204

**HISTORY 12 Political and Social History of the United States II—3 Units**

Prerequisite: None.

664	8 MWF—Hendricks	CC 214
665	8 MWF—Mulrooney	CC 200
666	8-9:30 TTh—Mulrooney	CC 200
667	9 MWF—Hendricks	CC 214
668	9:30-11 TTh—Brown	CC 208
669	9:30-11 TTh—Heyman	CC 210
670	9:30-11 TTh—Willett	CC 214

Students enrolled in the following History 12 Lecture must also enroll in one of the discussion sections immediately following the lecture.

671	10 MF Lecture—Brosilawsky, Jorgensen	BSc 101
672	10 T Discussion—Brosilawsky	B 46
673	10 W Discussion—Jorgensen	LS 105
674	10 W Discussion—Brosilawsky	LS 101
675	10 Th Discussion—Jorgensen	B 46
1330	10 MWF—Maddox	B 45
676	10 MWF—Willett	FL 111
1331	10:30-12 TTh—Kinstad	CC 206
677	10:30-12 TTh—Lubow	FL 111
1332	11 MWF—Brown	CC 208
678	11 MWF—Staff	B 46
679	11 MWF—Schmidt	CC 208
680	11 MWF—Staff	CC 208
681	11 MWF—Staff	B 46
682	11 MWF—Staff	B 45

Students enrolled in the following History 12 Lecture must also enroll in one of the discussion sections immediately following the lecture.

683	12 MF Lecture—Brosilawsky, Jorgensen	BSc 101
684	12 T Discussion—Brosilawsky	BSc 101
685	12 W Discussion—Jorgensen	LS 105
686	12 W Discussion—Brosilawsky	BSc 101
687	12 Th Discussion—Jorgensen	B 46
1333	12 MWF—Bertholdo	B 35
688	12 MWF—Kinstad	CC 206
689	12 MWF—Maddox	B 45
690	12-1:30 TTh—Maddox	B 45
691	12-1:30 TTh—Willett	CC 214
692	12-1:30 TTh—Villa	CC 208
693	1 MWF—Bertholdo	CC 214
694	1 MWF—Kinstad	CC 206
695	1 MWF—Mulrooney	CC 200
696	1 MWF—Schmidt	CC 203
697	2 MWF—Brown	CC 212
698	2-3:30 TTh—Schmidt	CC 203
3248	7-10 M—Brosilawsky	B 46
3249	7-10 T—Jorgensen	B 46
3250	6:45-9:45 T—Newman	H 11
3251	4-7 W—Brown	CC 204
3252	7-10 Th—Cotton	CC 204



## METEOROLOGY

Ticket No.	Time & Day—Instructor	Room
<b>MUSIC 37 Music of Mexico—3 Units</b> (Credit given for only one of Music 37 and Mexican-American Studies 61.) Prerequisite: None.		
842 8-9:30 TTh—Stuart	B 9	
843 11 MWF—Stuart	B 9	
3299 6:45-9:45 Th—Stuart	MS 109	

## MEXICAN-AMERICAN STUDIES

(There are no prerequisites for any Mexican-American Studies classes.)		
<b>MEXICAN-AMERICAN STUDIES 2 The Mexican-American in Contemporary Society—3 Units</b> Prerequisite: None.		
844 8 MWF—Rosillo	B 55	
3300 7-10 T—Rosillo	B 55	
<b>MEXICAN-AMERICAN STUDIES 7 The Mexican-American in the Political and Social History of the United States I—3 Units</b>		
845 10 MWF—Avila	B 55	
3301 7-10 M—Roiz	B 55	
<b>MEXICAN-AMERICAN STUDIES 8 The Mexican-American in the Political and Social History of the United States II—3 Units</b>		
846 10 MWF—Herrera	B 52	
3302 7-10 W—Staff	B 55	
<b>MEXICAN-AMERICAN STUDIES 42 Contemporary Mexican Literature—3 Units</b> (Credit given for only one of Mexican-American Studies 42 or Spanish 12.)		
847 9:30-11 TTh—Roiz	B 55	
3303 7-10 Th—Salazar-Parr	B 53	
<b>MEXICAN-AMERICAN STUDIES 44 Mexican Civilization—3 Units</b> (Credit given for only one of Mexican-American Studies 44 or Spanish 16.)		
848 9 MWF—Herrera	B 55	
3304 7-10 Th—Staff	B 55	
<b>MEXICAN-AMERICAN STUDIES 52 Mexican Art—Modern—3 Units</b>		
849 11 MWF—Bane	B 55	
<b>MEXICAN-AMERICAN STUDIES 61 Music of Mexico—3 Units</b> (Credit given for only one of Mexican-American Studies 61 or Music 37.)		
850 12-1:30 TTh—Staff	B 55	

(For classes recommended to Mexican-American students, see also Ticket No. 127, Anthropology 3; Ticket No. 3114, Child Development 1; Ticket No. 400, English 21; Ticket No. 630, History 9; Ticket No. 1209, Spanish 1; Ticket No. 1259, Speech 1.)

## MICROBIOLOGY

<b>MICROBIOLOGY 1 Introductory Microbiology—5 Units</b> Prerequisite: Chemistry 3 or equivalent. Students enrolled in Microbiology 1 Lecture must also enroll in the laboratory section.		
1343 8 MWF—Bergquist	LS 101	
1344 1-4 TTh Laboratory—Bergquist	LS 104	
3509 4:30-7:30 M Lecture—Seki	LS 101	
3510 4:30-7:30 TW Laboratory—Seki	LS 104	
<b>MICROBIOLOGY 20 General Microbiology—4 Units</b> Prerequisite: Chemistry 3 or equivalent. Students enrolled in Microbiology 20 Lecture must also enroll in the lab section immediately following lecture.		
852 9:30-11 MF Lecture—Bergquist	LS 101	
853 8-11 Th Laboratory—Seki	LS 104	
<b>MICROBIOLOGY 40 Microbiology Laboratory Preparations—1 Unit</b> Prerequisite: Microbiology 1 or 20 (May be taken concurrently), and permission of the instructor.		
854 8-11 T Laboratory—Bergquist	LS 104	

## MINERALOGY

<b>MINERALOGY 10 Introduction to Mineralogy I—3 Units</b> Prerequisite: None. Recommended: A course in Physical Geology.		
3306 6-10 M—Cooney	MS 113	

## MUSIC

<b>MUSIC 1 Introduction to Music Theory—4 Units</b> Prerequisite: Concurrent enrollment in one of the following: Music 55, 56, 62, 74, 76, or 78. (Section A only.)		
855 8 Daily—Lynn	M 112	
856 10 Daily—Immel	M 109	
857 3 Daily—Staff	M 105	
3307 7-9:30 MW—Klimes	M 105	
<b>MUSIC 2 Musicianship I—2 Units</b> Prerequisite: Music 1 with grade of C or better, or completion of placement test for Music 2 and 6 with grade of C or better. Possession of some piano facility, or concurrent enrollment in Music 60. Concurrent enrollment in corresponding Section (A, B, or C) of Music 6, and in one of the following: Music 55, 56, 62, 74, 76 or 78 Section A only.		
858 10 MWF—Hammer	M 105	
859 12 MWF—Immel	M 105	
<b>MUSIC 3 Musicianship II—2 Units</b> Prerequisite: A grade of C or better in Music 2 and 6. Concurrent enrollment in corresponding Section (A or B) in Music 7, and in one of the following: Music 55, 56, 62, 74, 76, or 78. (Section A only.)		
860 8 TTh—Nelligan	M 104	
861 9 TTh—Immel	M 105	
* Plus one hour to be arranged.		
<b>MUSIC 4 Musicianship III—2 Units</b> Prerequisite: A grade of C or better in Music 3 and 7. Concurrent enrollment in Music 6, and in one of the following: Music 55, 56, 62, 74, 76, or 78 Section A.		
862 8 TTh—Hammer	M 105	
863 9 TTh—Eckardt	M 104	
* Plus one hour to be arranged.		
<b>MUSIC 6 Harmony I—2 Units</b> Prerequisite: Music 1 year of high school harmony, plus elementary piano skill. Concurrent enrollment in corresponding Section (A, B, or C) of Music 2, and in one of the following: Music 55, 56, 62, 74, 76 or 78. (Section A only.)		
864 10 TTh—Hammer	M 105	
865 12 TTh—Immel	M 100	
<b>MUSIC 7 Harmony II—3 Units</b> Prerequisite: A grade of C or better in Music 2 and 6. Concurrent enrollment in corresponding Section (A or B) of Music 3, and in one of the following: Music 55, 56, 62, 74, 76, or 78. (Section A only.)		
866 8 MWF—Nelligan	M 104	
867 9 MWF—Immel	M 105	
<b>MUSIC 8 Harmony III—3 Units</b> Prerequisite: A grade of C or better in Music 3 and 7. Concurrent enrollment in Music 4, and in one of the following: Music 55, 56, 62, 74, 76, or 78 Section A.		
868 8 MWF—Hammer	M 105	
869 9 MWF—Eckardt	M 104	
<b>MUSIC 12 Counterpoint I—2 Units</b> Prerequisite: Music 3 and 7 or permission of instructor. Concurrent enrollment in one of the following: Music 55, 56, 62, 74, 76, or 78 Section A.		
870 10 TTh—Eckardt	M 104	
<b>MUSIC 19 Orchestration and Arranging I—3 Units</b> Prerequisite: Music 3 and 7, or permission of instructor.		
871 12 MWF—Nelligan	M 112	
<b>MUSIC 23 Music Notation and Copying—1 Unit</b> Prerequisite: None.		
872 9 T—Nelligan	M 100	
873 1 Th—Nelligan	M 100	
<b>MUSIC 24 Choral Conducting—2 Units</b> Prerequisite: None.		
874 2 MWF—Knox	M 106	
<b>MUSIC 28 Fundamentals of Music—3 Units</b> Prerequisite: None. Recommended: General studies, not music majors.		
875 10 MWF—Pope	M 112	
876 12-2 T, 12 Th—Staff	M 105	
3309 7:15-10:15 Th—Pope	M 104	
<b>MUSIC 31 Music History and Literature II—3 Units</b> Prerequisite: Music 32 or Music 3, or permission of instructor.		
877 11 MWF—Catalyne	M 104	
<b>MUSIC 32 Music Appreciation I—3 Units</b> Prerequisite: None.		
878 8 MWF—Pope	M 106	
879 8-10 T, 9 Th—Catalyne	M 106	
880 10 MWF—Sells	M 104	
881 12-2 T, 12 Th—Sells	M 104	
882 1 MWF—Hammer	M 104	
883 2 MWF—Staff	M 104	
3310 6:45-9:45 M—Carlson	M 104	
3311 7-10 T—Immel	M 104	
3312 6:45-9:45 W—Carlson	M 104	
<b>MUSIC 33 Music Appreciation II—3 Units</b> Prerequisite: Music 32 or Music 31.		
884 12 MWF—Catalyne	M 104	

Ticket No.	Time & Day—Instructor	Room
<b>MUSIC 37 Music of Mexico—3 Units</b> (Credit given for only one of Music 37 and Mexican-American Studies 61.) Prerequisite: None.		
842 8-9:30 TTh—Staff	B 55	
<b>MUSIC 40 Elementary Voice—2-2 Units</b> Prerequisite: The ability to read music notation.		
886 8 T, 8-10 Th (1st sem.)—Sells	M 112	
887 9 MWF (1st sem.)—Sells	M 106	
888 12 MWF (1st sem.)—Sells	M 106	
889 1 MWF—(2nd sem.)—Knox	M 105	
3313 6:45-9:45 W (1st sem.)—Knox	M 106	
3314 6:45-9:45 M (2nd sem.)—Knox	M 106	

<b>MUSIC 41 Intermediate Voice—2-2 Units</b> Prerequisite: Music 40 or permission of the instructor.		
890 1 MWF (1st sem.)—Sells	M 106	
891 1 MWF (2nd sem.)—Sells	M 106	
3315 6:45-9:45 M (1st sem.)—Knox	M 106	
3316 6:45-9:45 M (2nd sem.)—Knox	M 106	

<b>MUSIC 54 Opera Workshop—1-1-1-1 Unit</b> Prerequisite: Permission of the instructor.		
3317 7-10 T—Fellin	M 106	

<b>MUSIC 55 College Choir (Chorus)—1-1-1-1 Unit</b> Prerequisite: None. Recommended: Students are encouraged to enroll in Music 40 (1st Semester).		
892 11 MWF (2nd sem.)—Knox	M 106	
893 2 MWF (1st sem.)—Knox	M 106	

<b>MUSIC 56 A Cappella Choir—2-2-2-2 Units</b> Prerequisite: Music 55 or Music 40 and audition.		
894 10 Daily—Knox	M 106	

<b>MUSIC 59 Chamber Chorale—2-2-2-2 Units</b> Prerequisite: Concurrent enrollment in Music 56 and consent of instructor.		
895 12-2 TTh—Knox	M 106	

<b>MUSIC 60 Elementary Piano—2-2-2-2 Units</b> Prerequisite: Student must have access to a piano for practicing.		
896 7 MWF (1st sem.)—Lynn	M 100	
897 9 MWF (1st sem.)—Catalyne	M 100	
898 11 MWF (1st sem.)—Lynn	M 100	
899 12 MWF (1st sem.)—Lynn	M 100	
900 1 MWF 2nd sem.—Catalyne	M 100	
901 12 MWF (2nd sem.)—Staff	M 100	
902 2 MWF (3 & 4 sem.)—Eckardt	M 100	
3318 7:15-10:15 M (1st sem.)—Immel	M 100	
3319 6:45-9:45 T (1st sem.)—Lynn	M 100	
3320 6:45-9:45 W (3 & 4 sem.)—Eckardt	M 100	
3321 6:45-9:45 Th (2nd sem.)—Knox	M 100	

<b>MUSIC 61 Intermediate Piano—2-2-2-2 Units</b> Prerequisite: Music 60 (4th Semester) or consent of the instructor. Students must have access to a piano for practicing.		
903 1 MWF—Eckardt	M 100	
3322 7-10 Th—Eckardt	M 106	

<b>MUSIC 62 Piano Ensemble—1-1-1-1 Unit</b> Prerequisite: Music 61 or consent of the instructor.		
904 1-3 T—Eckardt	M 100	
3323 6-8 Th—Eckardt	M 106	

<b>MUSIC 71 Woodwind Instrument Instruction</b> Prerequisite: None.		
905 9 TTh—Pope	M 112	

<b>MUSIC 72 Brass Instrument Instruction</b> Prerequisite: None.		
906 10 TTh—Pope	M 112	

<b>MUSIC 74 Orchestra—2-2-2-2 Units</b> Prerequisite: Open to qualified students.		
907 12-2 TTh—Lynn	M 112	

<b>MUSIC 76 Band—2-2-2-2 Units</b> Prerequisite: Concurrent enrollment in P.E. 50. (Fall Semester.)		
908 1 MWF, 1-3 F—Carlson, Pope	M 112	

<b>MUSIC 78 Dance Band—2-2-2-2 Units</b> Prerequisite: Section A—consent of instructor. Sections B and C—enrollment will be confined by audition during first week of semester.		
909 9 MWF* (Section C, 1st sem.)—Nelligan	M 112	
910 11 MWF* (Section B, 2nd sem.)—Carlson	M 112	

<b>MUSIC 80 Commercial Music Techniques—2 Units</b> Prerequisite: Music 3 and 7 or consent of instructor. This course is designed for Music majors.		
912 11 MWF—Nelligan	M 105	

<b>MUSIC 85 Independent Study in Applied Music</b> Prerequisite: Consent of instructor.		
913 Time to be arranged—Lynn	M 101A	

<b>MUSIC 90 Music Honors—2-2 Units</b> Prerequisite: Designed for the advanced music student with the consent of the Department Chairman.		
914 Time to be arranged—Carlson	M 101E	

## NURSING

<b>NURSING 9 Nursing Fundamentals I—7 Units</b> Prerequisite: Approval to enter Nursing program on advisement of Nursing Department.		
915 8-11 W Lecture—Brotherton, Staff	BS 101	
11 M Seminar—Brotherton, Staff	BS 101	
(As a part of Nursing 9 the student must take one of the Laboratory sections listed below.)		
916 1-4 M, 7-10 T Lab A—Brown	Hosp.	
917 1-4 M, 7-10 T Lab B—Rowland	Hosp.	
918 1-4 M, 7-10 T Lab C—Staff	Hosp.	
919 1-4 M, 7-10 T Lab D—Barnard	Hosp.	
920 1-4 M, 7-10 T Lab E—Brotherton	Hosp.	
921 1-4 M, 7-10 T Lab F—Rogers	Hosp.	
922 1-4 W, 7-10 Th Lab G—Brown	Hosp.	
923 1-4 W, 7-10 Th Lab H—Rowland	Hosp.	
924 1-4 W, 7-10 Th Lab I—Staff	Hosp.	
925 1-4 W, 7-10 Th Lab J—Barnard	Hosp.	
926 1-4 W, 7-10 Th Lab K—Brotherton	Hosp.	
927 1-4 W, 7-10 Th Lab L—Rogers	Hosp.	
<b>NURSING 11 Advanced Nursing I—10 Units</b> Prerequisite: Nursing 10. Open only to students enrolled in R.N. Nursing program on advisement of Nursing Department.		
928 9-11 MF Lecture—Cutler, Staff	BS 100	
(As a part of Nursing 11 the student must take one of the Laboratory sections listed below.)		
929 1-4 F Lab A—Freier	Hosp.	
930 7-3 TW, 8-10 Th Lab B—Hastings	Hosp.	
931 7-3 TW, 8-10 Th Lab C—Cutler	Hosp.	
932 7-3 TW, 8-10 Th Lab D—Mason	Hosp.	
933 7-3 TW, 8-10 Th Lab E—Worthington	Hosp.	
934 7-3 TW, 8-10 Th Lab F—White	Hosp.	
935 7-3 TW, 8-10 Th Lab G—Brenbaum	Hosp.	
936 7-3 TW, 8-10 Th Lab H—Rice	Hosp.	
937 7-3 TW, 8-10 Th Lab I—Staff	Hosp.	
<b>NURSING 23 Fundamentals of Vocational Nursing I—3 Units</b> Prerequisite: Acceptance in the Vocational Nursing Program.		
938 8-10 F Lecture—Duncan, Staff	B 19	
(As a part of Nursing 23 the student must take one of the Laboratory sections listed below.)		
940 1-4 F Lab A—Staff	Hosp.	
941 1-4 F Lab B—Duncan	Hosp.	
942 1-4 F Lab C—Haiby	Hosp.	
<b>NURSING 24 Elementary Medical-Surgical Vocational Nursing I—9 Units</b> Prerequisite: Acceptance in the Vocational Nursing Program.		
943 8-11 M, 7-1 TTh Lab A—Staff	Hosp.	
944 8-11 M, 7-1 TTh Lab B—Duncan	Hosp.	
945 8-11 M, 7-1 TTh Lab C—Haiby	Hosp.	
<b>NURSING 28 Fundamentals of Vocational Nursing II—2 Units</b> Prerequisite: Acceptance in the Vocational Nursing Program.		
946 10-12 F Lecture—Duncan, Haiby, Staff	B 19	

## OCEANOGRAPHY

<b>OCEANOGRAPHY 1 Introduction to Oceanography</b> Prerequisite: None.		
947 10 MWF—Coleman	P 106	
<b>OCEANOGRAPHY 10 Physical Oceanography Laboratory—2 Units</b> Prerequisite: Oceanography 1 or concurrent enrollment.		
948 8-11 T Laboratory—Coleman	P 106	

## OFFICE MACHINES

<b>OFFICE MACHINES 1 Introduction to Office Machines—1 Unit</b> Prerequisite: None. Recommended: Business 38.		
949 8 MW—Morrison	BJ 109	
950 9 MW—Ree	BJ 109	
951 9 TTh—Leland	BJ 109	

Ticket No.	Time & Day—Instructor	Room
952 10 TTh—Morrison	BJ 109	
953 11 MW—Ree	BJ 109	
954 12 TTh—Evans	BJ 109	
955 1 TTh—Banduh	BJ 109	
3324 6:45-8:45 M—Livson	BJ 109	
3325 6:45-8:45 W—Livson	BJ 109	

<b>OFFICE MACHINES 2 Advanced Calculating Machines—1 Unit</b> Prerequisite: Office Machines 1 or equivalent.		
3326 7:45-9:45 M—Livson	BJ 109	
3327 7:45-9:45 W—Livson	BJ 109	
<b>OFFICE MACHINES 23 Transcribing Machines—1 Unit</b> Prerequisite: Business 38 with grade of C or better; Secretarial Science 2 with a grade of C or better or the ability to type 40 net words a minute for 5 minutes with no more than 5 errors.		
956 1 TTh—Erhardt	BJ 111	
1331 1 TTh—Erhardt	BJ 111	
* Class terminates Nov. 1972.		
* Class begins Nov. 13, 1972.		
Registration will be handled on an individual basis through the Office of Admissions.		

## PHILOSOPHY

(There are no prerequisites for any Philosophy classes except Philosophy 10.)

<b>PHILOSOPHY 1 Introduction to Philosophy I—3 Units</b>		
957 8 MWF—McCarthy	CC 207	
958 9 MWF—Ravitch	CC 205	
959 8-10 T, 8 Th—Ravitch	B 1	
960 8-10 T, 9 Th—Ravitch	B 1	
961 9 MWF—McCarthy	CC 207	
962 9 MWF—Staff	B 51	
963 9-11 T, 9 Th—Jenks	C 100	
964 9-11 T, 10 Th—Jenks	C 100	
965 9:30-11 TTh—Burman	CC 207	
966 9:30-11 TTh—McCarthy	CC 205	
967 10 MWF—Jenks	B 50	
968 10 MWF—Maguire	CC 205	
969 11 MWF—Maguire	CC 205	
970 11 MWF—Burman	B 51	
971 12 MWF—Staff	B 50	
972 12-2 T, 12 Th—Beaumont	P 100	
973 12-2 T, 1 Th—Beaumont	P 100	
974 1 MWF—Maguire	B 50	
975 1 MWF—Staff	CC 205	
976 1 MWF—Staff	B 52	
977 2 MWF—Burman	CC 207	
978 2 MWF—Warren	CC 205	
979 2-3:30 TTh—Warren	CC 205	
3328 6:45-9:45 M—McCarthy	CC 207	
3329 7:15-10:15 M—Beaumont	CC 205	
3331 7:15-10:15 T—Carrasco	CC 207	
3332 7:15-10:15 W—Weinzwelg	CC 214	
3333 6:45-9:45 Th—Burman	CC 207	

<b>PHILOSOPHY 2 Introduction to Philosophy II—3 Units</b> Recommended: Philosophy 1.		
980 8-9:30 TTh—Staff	CC 205	
981 12 MWF—Jenks	CC 205	
982 12-1:30 TTh—Warren	CC 205	
983 1 MWF—Beaumont	B 51	
984 1 MWF—Burman	CC 207	
<b>PHILOSOPHY 3 History of Greek Thought—3 Units</b>		
985 10 MWF—Burman	CC 207	
986 11 MWF—Ravitch	B 50	
987 12 MWF—Beaumont	B 51	
3384 7-10 T—Burman	CC 205	

<b>PHILOSOPHY 4 History of Modern Thought—3 Units</b>		
988 8 MWF—Jenks	B 50	
989 11 MWF—McCarthy	CC 207	
3335 7-10 W—McCarthy	CC 207	



## POLITICAL SCIENCE

Ticket No.	Time & Day—Instructor	Room
(There are no prerequisites for any Political Science classes except Political Science 35.)		
<b>POLITICAL SCIENCE 1</b>		
The Government of the United States—3 Units		
1047	8-9:30 TTh—Hendricks	CC 214
1049	9 MWF—Abrahams	CC 204
1050	9:30-11 TTh—Weymann	CC 203
1051	11 MWF—Hendricks	CC 214
1052	11 MWF—Jones	FL 110
1053	12 MWF—Weymann	CC 208
1054	12:13-1 TTh—Modell	CC 207
1055	1 MWF—Abrahams	CC 204
1056	1 MWF—Weymann	CC 201
1057	2 MWF—Jones	CC 212
3371	7:15-10 M—Hendricks	CC 208
3372	6:45-9:45 T—Kazie	CC 212
3373	7-10 W—McHargue	CC 208
3373	6:45-9:45 TTh—Kazie	CC 208
<b>POLITICAL SCIENCE 2</b>		
Modern World Governments—3 Units		
1058	8-9:30 TTh—Abrahams	CC 204
1059	9 MWF—Weymann	FL 110
1060	10 MWF—Abrahams	CC 204
3375	6:45-9:45 T—Waters	CC 200
<b>POLITICAL SCIENCE 5</b>		
The History of Western Political Thought—3 Units		
1061	10 MWF—Weymann	CC 200
<b>POLITICAL SCIENCE 7</b>		
Contemporary World Affairs—3 Units		
1062	9:30-11 TTh—Jones	CC 206
1063	10 MWF—Jones	FL 110
1064	12 MWF—Abrahams	CC 204
3376	7-10 M—Jones	CC 214
<b>POLITICAL SCIENCE 35</b>		
Independent Studies in Political Science—3 Units		
Prerequisite: 3 units of History of Political Science.		
1065	11 MWF—Thacker	CC Seminar Room

## PSYCHOLOGY

<b>PSYCHOLOGY 1</b> General Psychology I—3 Units		
Prerequisite: None.		
1066	7 MWF—Pagliaro	BSc 104
1067	7-8:30 TTh—Pagliaro	BSc 104
1068	8 MWF—Gilbert	BSc 105
1069	8 MWF—Levine	BSc 108
1070	8 MWF—Levine	BSc 108
1071	9 MWF—Levine	BSc 108
1072	9 MWF—Pottharst	BSc 104
1073	9:30-11 TTh—Blakeslee	BSc 108
1074	9:30-11 TTh—Staff	BSc 101
1334	9:30-11 TTh—Benson	BSc 105
1075	*10 MWF—Holloway	B 66
1076	10 MWF—Pagliaro	BSc 104
1077	11 MWF—Mazo	BSc 101
1078	11 MWF—Staff	BSc 101
1079	11 MWF—Pagliaro	BSc 104
1080	12 MWF—Blakeslee	BSc 106
1081	12 MWF—Pottharst	BSc 104
1082	12 MWF—Staff	B 66
1083	12-1:30 TTh—Benson	BSc 108
1084	12-1:30 TTh—Pottharst	BSc 104
1085	12-1:30 TTh—Staff	FL 111
1086	1 MWF—Benson	BSc 104
1087	1 MWF—Staff	BSc 105
1088	2 MWF—Staff	BSc 105
1089	2 MWF—Staff	BSc 106
1090	3 MWF—Staff	BSc 106
* Selective enrollment. Approval of counselor required. Score 70 or higher on the placement test or "B" average in high school.		
3377	6:45-9:45 M—Pagliaro	BSc 104
3378	7-10 M—Levine	BSc 108
3379	6:45-9:45 T—Strong	BSc 108
3380	7-10 T—Troxel	BSc 104
3381	6:45-9:45 W—Benson	BSc 104
3382	6:45-9:45 W—Locks	BSc 106
<b>PSYCHOLOGY 2</b> General Psychology II—3 Units		
Prerequisite: Psychology 1 with grade of C or better.		
1092	8 MWF—Blakeslee	BSc 106
1093	8-9:30 TTh—Blakeslee	BSc 106
1094	9 MWF—Blakeslee	BSc 106
1095	9:30-11 TTh—Levine	BSc 106
1096	11 MWF—Raxten	BSc 106
1097	12-1:30 TTh—Levine	BSc 106
3384	6:45-9:45 T—Blakeslee	BSc 106
<b>PSYCHOLOGY 3</b>		
Personality and Social Development—3 Units		
Prerequisite: Psychology 1.		
1098	9 MWF—Singer	BSc 105
1099	9:30-11 TTh—Holloway	B 66
1100	11 MWF—Singer	BSc 105
1101	12 MWF—Singer	BSc 105
1102	12-1:30 TTh—Holloway	B 66
1103	2 MWF—Benson	BSc 104
3385	6:45-9:45 W—Simon	BSc 105
3386	6:45-9:45 Th—Holloway	BSc 110
<b>PSYCHOLOGY 5</b>		
History and Perspectives in Psychology—3 Units		
Prerequisite: Psychology 1.		
1104	10 MWF—Raxten	BSc 106
<b>PSYCHOLOGY 9</b> Introduction to College—1 Unit		
Prerequisite: None.		
1106	9 TTh—Staff	B 33
1107	10 TTh—Staff	B 33
1107	12 TTh—Miller	BJ 108
3387	5:30-6:30 M—Palmer	SSC
3388	5:30-6:30 T—Ravise	SSC
3389	5:30-6:30 W—Machetanz	SSC
3390	5:30-6:30 Th—Keller	SSC
<b>PSYCHOLOGY 11</b> Child Psychology—3 Units		
Prerequisite: Psychology 1.		
1108	10 MWF—Rathbone	BSc 108
1109	11 MWF—Rathbone	BSc 108
1110	12 MWF—Levine	BSc 106
1111	1 MWF—Rathbone	BSc 108
<b>PSYCHOLOGY 13</b> Social Psychology—3 Units		
Prerequisite: Psychology 1.		
1112	9:30-11 TTh—Pottharst	BSc 104
1113	10 MWF—Pottharst	BSc 105
1114	1 MWF—Cline	BSc 106
<b>PSYCHOLOGY 14</b> Abnormal Psychology—3 Units		
Prerequisite: Psychology 1.		
1115	8-9:30 TTh—Gilbert	BSc 105
1116	12 MWF—Mazo	BSc 108
1117	1:30-3 TTh—Mazo	BSc 108
<b>PSYCHOLOGY 20</b> Reading and Study Improvement		
2 Units		
Prerequisite: None.		
For students who have no basic reading problems but wish to increase their speed of reading and comprehension.		
1118	8 TTh—Wojcik	BSc 110
1119	9 TTh—Wojcik	BSc 110
1120	10 TTh—Akers	BSc 110
1121	12 TTh—Raxten	BSc 110
3391	5-7 M—Raxten	BSc 110
3392	7-9 M—Raxten	BSc 110
3393	5-7 T—Wojcik	BSc 110
3394	7-9 T—Wojcik	BSc 110
<b>PSYCHOLOGY 21</b> Reading Clinic—2 Units		
Prerequisite: None.		
1122	*8 MWF—Akers	BSc 110
1123	*9 MWF—Akers	BSc 110
1124	*10 MWF—Wojcik	BSc 110
1125	11 MWF—Wojcik	SSC
* Selective enrollment. Approval of counselor required.		
<b>PSYCHOLOGY 22</b> Developmental Study Skills		
1 Unit		
Prerequisite: None.		
1126	1 T—Raxten	BSc 110
<b>PSYCHOLOGY 44</b> Group Dynamics II—3 Units		
Prerequisite: Enrollment in Psychological Services curriculum.		
1127	11 MWF—Benson	FL 104
<b>PSYCHOLOGY 81</b> Field Work I—1-2, 1-2 Units		
Prerequisite: Permission of instructor and enrollment in Psychological Services curriculum. Enrollment by instructor at first class meeting.		
3 T* Seminar A—Cline		MSc 106
3 Th** Seminar B—Cline		BSc 106
4 T** Seminar C—Cline		BSc 106
* Plus 3 hours to be arranged. ** Plus 2 hours to be arranged.		
<b>PSYCHOLOGY 82</b> Field Work II—1-2, 1-2 Units		
Prerequisite: Psychology 81, permission of instructor and enrollment in Psychological Services curriculum. Enrollment by instructor at first class meeting.		
3 T* Seminar A—Cline		BSc 106
3 Th** Seminar B—Cline		BSc 106
4 T** Seminar C—Cline		BSc 106
* Plus 3 hours to be arranged. ** Plus 2 hours to be arranged.		
<b>PSYCHOLOGY 83</b> Field Work III—1-2, 1-2 Units		
Prerequisite: Psychology 82, permission of instructor and enrollment in Psychological Services curriculum. Enrollment by instructor at first class meeting.		
3 T* Seminar A—Cline		BSc 106
3 Th** Seminar B—Cline		BSc 106
4 T** Seminar C—Cline		BSc 106
* Plus 3 hours to be arranged. ** Plus 2 hours to be arranged.		
<b>PSYCHOLOGY 91, 92, 93, 94</b>		
Work Experience I, II, III, IV—1-4 Units		
Prerequisite: Approval of Coordinator of Cooperative Education. Employed at least 5 hours per week related to major. Enrollment by instructor at first class meeting.		
12 TTh plus hrs. T.B.A.—Bush		B 38

## PUBLIC SERVICE

<b>PUBLIC SERVICE 1</b> Principles of Community Organization and Management—3 Units		
Prerequisite: None.		
3395	7-10 T—Cano	H 102
<b>PUBLIC SERVICE 2</b> Group Dynamics for Public Service Agencies—3 Units		
Prerequisite: None.		
3396	7-10 Th—Minor	BSc 105
<b>PUBLIC SERVICE 3</b> Community Improvement 3 Units		
Prerequisite: None.		
Recommended: Concurrent enrollment in Sociology 20.		
3397	7-10 T—Minor	C 101

## REAL ESTATE

<b>REAL ESTATE 1</b> Real Estate Principles—3 Units		
Prerequisite: None.		
1137	8-11 T—Bond	B 67
1138	10 MWF—Bond	B 67
3398	6:45-9:45 M—Munch	E 102
<b>REAL ESTATE 3</b> Real Estate Practice—3 Units		
Prerequisite: Real Estate 1 or consent of instructor.		
3399	7-10 W—Samuels	LS 103
<b>REAL ESTATE 5</b> Legal Aspects of Real Estate 3 Units		
Prerequisite: Real Estate 1 or 3.		
1139	1 MWF—Bond	B 67
3400	7-10 W—Mazrow	B 67
<b>REAL ESTATE 7</b> Real Estate Finance—3 Units		
Prerequisite: Real Estate 1 or 5.		
1140	11 MWF—Bond	B 67
3401	6:30-9:30 M—Reyburn	B 67
<b>REAL ESTATE 9</b> Real Estate Appraisal I—3 Units		
Prerequisite: Real Estate 1 or 5.		
1141	9-12 Saturday—Bond	B 67
3403	6:45-9:45 T—Rael	B 67
<b>REAL ESTATE 11</b> Escrow Principles—3 Units		
Prerequisite: Real Estate 1 or Real Estate 3.		
3404	7-10 T—Gary	B 70
<b>REAL ESTATE 14</b> Property Management—3 Units		
Prerequisite: Real Estate 1 or 3.		
3405	7-10 Th—Winston	B 67
<b>REAL ESTATE 18</b> Real Estate Investments—3 Units		
Prerequisite: Real Estate 1 or 3 or consent of instructor.		
3406	7-10 M—Meyer	B 70

## RECREATION

<b>RECREATION 1</b> Program Planning (Coed)—3 Units		
Prerequisite: Recreation 9.		
1142	11 MWF—Bush	B 38
<b>RECREATION 40</b> Introduction to Recreation and Parks (Coed)—3 Units		
Prerequisite: None.		
1143	9 MWF—Bush	B 38
<b>RECREATION 42</b> Social Recreation (Coed)—3 Units		
Prerequisite: Recreation 9.		
1144	10 MWF—Bush	B 38
<b>RECREATION 46</b> Field Work I—2-4 Units		
Prerequisite: Recreation 9 or concurrent enrollment.		
1145	1 MWF—Bush	B 38
<b>RECREATION 47</b> Field Work II—2-4 Units		
Prerequisite: Field Work I.		
1146	12 TTh—Bush	B 38
<b>RECREATION 91, 92, 93, 94</b>		
Work Experience I, II, III, IV—1-4 Units		
Prerequisite: Approval of Coordinator of Cooperative Education. Employed at least 5 hours per week related to major. Enrollment by instructor at first class meeting.		
12 TTh plus hrs. T.B.A.—Bush		B 38

## SECRETARIAL SCIENCE

<b>SECRETARIAL SCIENCE 1</b>		<b>Typewriting I</b>
Prerequisite: None.		
1147	8 Daily—Wood	BJ 101
1148	10 Daily—Evans	BJ 101
1149	12 Daily—Wood	BJ 101
1150	1 Daily—Evans	BJ 101
1151	2 Daily—Banduh	BJ 103
3407	6:45-9:15 MW—Evans	BJ 101
3408	6:45-9:15 TTh—Muller	BJ 101
<b>SECRETARIAL SCIENCE 2</b>		<b>Typewriting II</b>
Prerequisite: Secretarial Science 1 with a grade of C or better, or the equivalent. (Student must have the ability to type 30 net words a minute for 5 minutes as of entrance date with no more than 3 errors.)		
1152	8 Daily—Brown	BJ 103
1153	1 Daily—Outram	BJ 103
3409	7:15-9:45 MW—Barak	BJ 103
<b>SECRETARIAL SCIENCE 3</b>		<b>Typewriting III—2 Units</b>
Prerequisite: Secretarial Science 2 with a grade of C or better, or semesters of high school typing. Student must have the ability to type 40 net words a minute for 5 minutes as to date of entrance with no more than 5 errors.		
1154	10 Daily—Leland	BJ 103
1155	12 Daily—Morrison	BJ 103
3410	6:45-9:15 TTh—Pierce	BJ 111
<b>SECRETARIAL SCIENCE 4</b>		<b>Typewriting IV—2 Units</b>
Prerequisite: Secretarial Science 3, college level, with grade of C or better. Student must have the ability to type 50 net words a minute for 5 minutes as of date of entrance with no more than 5 errors.		
(NOTE: First semester students may not enroll in this course.)		
1156	10 Daily—Reed	BJ 111
3411	6:45-9:15 TTh—Pierce	BJ 111
<b>SECRETARIAL SCIENCE 9</b>		<b>Typewriting Improvement—1 Unit</b>
Prerequisite: Knowledge of the typewriter keyboard.		
1157	12 MWF—Flum	BJ 111
<b>SECRETARIAL SCIENCE 10</b>		<b>Shorthand I—5 Units</b>
Prerequisite: Secretarial Science 1 or concurrent enrollment.		
1158	9 Daily—Wood	BJ 107
1159	9 Daily—Flum	B 34
3412	6:45-9:15 MW—Madrid	BJ 107
3413	6:45-9:45 T, 6:45-8:45 Th—Sheeks	BJ 107
<b>SECRETARIAL SCIENCE 11</b>		<b>Shorthand II—5 Units</b>
Prerequisite: Secretarial Science 10 with a grade of C or better, or 60 words per minute for 3 minutes on new material in high school shorthand and credit for or concurrent enrollment in Secretarial Science 10.		
Recommended: Concurrent enrollment in Secretarial Science 18.		
1160	9 Daily—Ehardt	BJ 101
1161	9 Daily—Brown	BJ 105
3415	6:45-9:15 TTh—Ayala	BJ 105
<b>SECRETARIAL SCIENCE 12</b>		<b>Shorthand III—5 Units</b>
Prerequisite: Secretarial Science 11 with a grade of C or better or 80 words per minute in high school shorthand; Secretarial Science 3 or the equivalent. Credit for or concurrent enrollment in Secretarial Science 12.		
1162	10 Daily—Banduh	BJ 105
3416	7:15-9:15 M, 7:15-10:15 W—Frank	BJ 111
<b>SECRETARIAL SCIENCE 13</b>		<b>Shorthand IV—5 Units</b>
(Advanced Shorthand and Transcription.)		
Prerequisite: Secretarial Science 12 with a grade of C or better; or 100 words per minute in high school shorthand.		
1163	8 Daily—Leland	BJ 105
3417	7:15-10:15 M, 7:15-9:15 W—Frank	BJ 111
<b>SECRETARIAL SCIENCE 14</b>		<b>Expert Shorthand I—2 Units</b>
Prerequisite: Secretarial Science 13 with a grade of C or better.		
1164	8 MWF—Leland	BJ 105
<b>SECRETARIAL SCIENCE 15</b>		<b>Script Shorthand—3 Units</b>
Prerequisite: Secretarial Science 1 or concurrent enrollment.		
1345	1 MWF—Munns	BJ 105
<b>SECRETARIAL SCIENCE 16</b>		<b>Shorthand Review—2 Units</b>
Prerequisite: Secretarial Science 10 or equivalent.		
1165	9 MWF—Evans	BJ 103
3418	6:45-9:45 Th—Heyman	BJ 103
<b>SECRETARIAL SCIENCE 17</b>		<b>Shorthand Review II—2 Units</b>
Prerequisite: Secretarial Science 11 or equivalent.		
3419	6:45-9:45 Th—Heyman	BJ 103
<b>SECRETARIAL SCIENCE 18</b>		<b>Beginning Transcription—3 Units</b>
Prerequisite: Secretarial Science 10 (or the equivalent) with a grade of C or better; Business 31; typing speed of 40 net words or 12.		
1166	11 MWF—Banduh	BJ 105
1167	12-1:30 PTh—Reed	BJ 105
<b>SECRETARIAL SCIENCE 23</b>		<b>Legal Secretarial Procedures I—5 Units</b>
Prerequisite: Secretarial Science 2 and 11, or equivalents.		
1168	9 Daily—Outram	BJ 111
<b>SECRETARIAL SCIENCE 26</b>		<b>Shorthand I—5 Units</b>
Prerequisite: Secretarial Science 1 or concurrent enrollment.		
3420	7-9:30 MW—Troup	B 66
<b>SECRETARIAL SCIENCE 27</b>		<b>Shorthand II—5 Units</b>
Prerequisite: Secretarial Science 26 with a grade of C or better; Secretarial Science 2 or concurrent enrollment.		



# Los Angeles Valley College

5800 Fulton Avenue, Van Nuys, California 91401

# SUMMER SESSION 1972

## DAY AND EVENING CLASSES

### IMPORTANT ENROLLMENT INFORMATION

#### CONTINUING STUDENTS: (Enrolled Spring 1972, Day or Evening)

Students enrolled for the Spring 1972 semester, day or evening, may enroll for Summer day or evening classes, or both, provided they come on their specific letter day (see below) with their Enrollment Verification (ID) Card, and obtain an appointment to enroll. Report to the West Counter, Office of Admissions, May 15-18, according to your surname, as follows:

**Ma-Rz — MONDAY, MAY 15**  
**Sa-Zz — TUESDAY, MAY 16**  
**Aa-Ez — WEDNESDAY, MAY 17**  
**Fa-Ly — THURSDAY, MAY 18**

Office hours to obtain appointment: 8:00 a.m. to 9:00 p.m.  
Students who do not have their Enrollment Verification (ID) Card must obtain a duplicate in the Business Office.

Appointments will be given to qualified students to enroll May 31 to June 5. Students who are unable for any reason to obtain priority enrollment appointments according to the above schedule, should contact the Office of Admissions before May 26 to obtain an alternate appointment.

#### NEW AND RETURNING STUDENTS: (Other than CONTINUING students)

Students not enrolled for the Spring 1972 semester may file application for the Summer Session during the period May 1 through May 26. Forms for this purpose may be obtained IN PERSON at the Applications Counter of the Office of Admissions during these hours:

**8:30 a.m. to 9:00 p.m., Monday through Thursday**  
**8:30 a.m. to 3:30 p.m., Friday**

Enrollment for new and returning students will be conducted June 6-13. May 26 is the deadline for applying for Summer Session enrollment for all students. The six weeks session starts June 19 and ends July 28.

A Schedule of Classes booklet will be given to each student who comes to enroll by scheduled appointment. Consult that schedule for possible changes made since this issue of the STAR.

**NOTE: THIS IS NOT THE OFFICIAL SCHEDULE, but is provided for your convenience in planning your program in advance. Students should verify class ticket numbers at the time of enrollment by referring to the official Schedule of Classes booklet.**

ACCOUNTING			
Ticket No.	Time & Day—Instructor	Room	
<b>ACCOUNTING 1 Introductory Accounting I—4 Units</b>			
Prerequisite: None.			
(Business Administration majors should take this course in the third semester.)			
7000	10-12 & 12:30-1:30 Daily—Hight	BJ 106	
8000	6-8 & 8:30-10:15 MTWTh—Staff	BJ 106	
<b>ACCOUNTING 2 Introductory Accounting II—4 Units</b>			
Prerequisite: Accounting 1, with a grade of C or better.			
(Business Administration majors should take this course in the fourth semester.)			
7001	8-10 & 10:30-11:30 Daily—Brown	BJ 108	

ANTHROPOLOGY			
Ticket No.	Time & Day—Instructor	Room	
<b>ANTHROPOLOGY 1 Biological Anthropology—3 units</b>			
Prerequisite: None.			
7002	8-10 TWThF—Schutzer	B 7	
7003	8-10 TWThF—Kuhner	B 5	
7004	1:30-12:30 MTWTh—Schutzer	B 7	
7005	10:30-12:30 MTWTh—Kuhner	B 5	
<b>ANTHROPOLOGY 5 Introduction to Cultural Anthropology—3 Units</b>			
Prerequisite: None.			
Not open to students who have credit for Anthropology 2.			
May be taken before Anthropology 1.			
7006	8-10 TWThF—Siskin	B 8	
7007	10:30-12:30 MTWTh—Siskin	B 8	

ART			
Ticket No.	Time & Day—Instructor	Room	
<b>ART 1 Survey of Art History I—3 units</b>			
Prerequisite: None.			
7008	8-10 TWThF—Nystrom	Art 103	
8001	6-8 & 8:30-10:30 MW—Trierweiler	Art 103	
<b>ART 2 Survey of Art History II—3 units</b>			
Prerequisite: None.			
Recommended: Art 1.			
7009	10:30-12:30 MTWTh—Nystrom	Art 103	
8002	6-8 & 8:30-10:30 TTh—Trierweiler	Art 103	
<b>ART 11 Beginning Design I—2 units</b>			
Prerequisite: None.			
7010	8-10 Daily—Goffredo	Art 102	
8003	6-8 MTW & 8:30-10:30 MW—Daniell	Art 102	
<b>ART 12 Beginning Design II—2 units</b>			
Prerequisite: Art 11.			
7011	10:30-12:30 Daily—Daniell	Art 102	
<b>ART 20 Drawing I—2 units</b>			
Prerequisite: None.			
Recommended: Concurrent enrollment in Art 11.			
7012	8-10 Daily—Cabral	Art 104	
7013	10:30-12:30 Daily—Cabral	Art 104	
8004	6-8 MTTh & 8:30-10:30 TTh—Goffredo	Art 104	
<b>ART 52 Ceramics I—3 Units</b>			
Prerequisite: None.			
Recommended: Art 11.			
7014	8-12 Daily—Fulkerson	Art 107	
<b>ART 53 Ceramics II—3-3-3 Units</b>			
Prerequisite: Art 52.			
7015	8-12 Daily—Fulkerson	Art 107	

ASTRONOMY			
Ticket No.	Time & Day—Instructor	Room	
<b>ASTRONOMY 1 Elementary Astronomy—3 Units</b>			
Prerequisite: None.			
8005	6-8 MTWTh—Cooney	Plant	

BIOLOGY			
Ticket No.	Time & Day—Instructor	Room	
<b>BIOLOGY 1 Fundamentals of the Life Sciences I—3 Units</b>			
Prerequisite: None.			
See catalog concerning duplication of credit.			
7016	8-10:30 MTWTh & 8-10 F—Carr	LS 113	
7017	8-10:30 MTWTh & 8-10 F—Dixon	LS 114	
7018	8-10:30 MTWTh & 8-10 F—Paulino	LS 109	
7019	10-12:30 MTWTh & 10-12 F—Samuels	B 345	
8006	6-8 & 8:30-10:30 MTTh—Staff	LS 109	
8007	6-8 & 8:30-10:30 MTTh—Staff	LS 110	
<b>BIOLOGY 2 Fundamentals of the Life Sciences II—3 Units</b>			
Prerequisite: None.			
7020	8-10:30 MTWTh & 8-10 F—Bigelow	LS 110	

BUSINESS			
Ticket No.	Time & Day—Instructor	Room	
<b>BUSINESS 1 Introduction to Business—3 units</b>			
Prerequisite: None.			
7021	8-10 TWThF—Phillips	BJ 110	
7022	10:30-12:30 MTWTh—Hyek	BJ 107	
<b>BUSINESS 33 Business Computations—3 Units</b>			
Prerequisite: None.			
Recommended: Concurrent enrollment in Office Machines I.			
7023	8-10 TWThF—Hyek	BJ 107	
<b>BUSINESS 91, 92, 93, 94 Work Experience I, II, III, IV—1-2 Units</b>			
Prerequisite: Permission of the instructor and/or Coordinator of Cooperative Education.			
7025	8-10 M—Lomen	CC 202	
7026	10:30-12:30 F—Lomen	CC 202	
8008	5-6 TTh—Staff	CC 206	
8009	8-9 TTh—Staff	CC 206	
Registration at first class meeting with permission of instructor.			

CHEMISTRY			
Ticket No.	Time & Day—Instructor	Room	
<b>CHEMISTRY 1 General Chemistry I—5 Units</b>			
Prerequisite: High school chemistry or Chemistry 11 with a grade of C or better. All high school students will be required to take the chemistry orientation examination, regardless of grade in high school chemistry. Those scoring low on this examination must take Chemistry 11 before enrolling in this course. Three years of high school mathematics or Math 31, 32 and 20 are required. High school physics is desirable.			
Students enrolled in Chemistry 1 Lecture must also enroll in one of the Quiz-Lab Sections immediately following the lecture.			
7027	8-10 Daily Lecture—Toon	C 105	
7028	10-11 Daily Quiz—Toon	C 105	
7029	11-1M, 11-1:30 TWThF—Toon	C 111	
Laboratory—Korst			
<b>CHEMISTRY 2 General Chemistry II—5 Units</b>			
Prerequisite: Chemistry 1 with a grade of C or better.			
Students enrolled in Chemistry 2 Lecture must enroll in one of the Quiz-Lab Sections immediately following the lecture.			
7030	8-10 Daily Lecture—Chookolingo	C 107	
7031	10-11 Daily Quiz—Chookolingo	C 107	
7032	11-1 M, 11-1:30 TWThF—Chookolingo	C 115	
Laboratory—Harris			

CHEMISTRY 3 Introductory Chemistry—5 units			
Prerequisite: None.			
Students enrolled in Chemistry 3 Lecture must also enroll in one of the Quiz-Lab Sections immediately following the lecture.			
7033	8-10 Daily Lecture—Gordon	C 101	
7034	10:30-12:30 Daily Quiz & Lab—Gordon	C 108	
<b>CHEMISTRY 4 Basic Chemistry—3 units</b>			
Prerequisite: None.			
7035	8-10 MTWTh—Harris	C 100	
8010	7-9, 9:30-10:30 MTh & 7-9 T—Korst	C 100	
<b>CHEMISTRY 11 Elementary Chemistry—4 Units</b>			
Prerequisite: One year of high school algebra and geometry. Concurrent enrollment in Mathematics 20 is recommended.			
Students enrolled in Chemistry 11 Lecture must also enroll in one of the Quiz-Lab Sections immediately following the lecture.			
7036	8-10 Daily Lecture—Knaack	E 102	
10:30-12:30 MF Quiz—Knaack		C 100	
10:30-12:30 TWTh Lab—Knaack		C 104	

CHILD DEVELOPMENT			
Ticket No.	Time & Day—Instructor	Room	
<b>CHILD DEVELOPMENT 1 Child Growth and Development—3 Units</b>			
(Formerly Home Economics 60.)			
Prerequisite: None.			
Recommended: Psychology 1 or concurrent enrollment.			
7037	8-10 TWThF—Champion	B 82	
<b>CHILD DEVELOPMENT 2 The School and the Child—3 Units</b>			
(Formerly Home Economics 61.)			
Prerequisite: None.			
7038	10:30-12:30 MTWTh—Champion	B 82	
<b>CHILD DEVELOPMENT 91-92 Work Experience 1, II—2 Units, 2 Units</b>			
(Formerly Home Economics.)			
Prerequisite: Child Development 1, 2, 3, 4, 10, and consent of the Department and/or Coordinator of Cooperative Education; overall Grade Point Average of 2.0 (C); Grade Point Average of 2.5 in Child Development Courses; and employed 20 hours per week in Nursery School (Health exam and x-ray required).			
7039	8-10 M—Lomen	CC 202	
7040	10:30-12:30 F—Lomen	CC 202	
8011	5-6 TTh—Staff	CC 206	
8012	8-9 TTh—Staff	CC 206	
Registration at first class meeting with permission of instructor.			

COMPUTER SCIENCE			
Ticket No.	Time & Day—Instructor	Room	
<b>COMPUTER/INFORMATION SCIENCE 3 Business Computer Programming—3 Units</b>			
Prerequisite: None.			
(Formerly Business Data Processing 2.)			
Prerequisite: Concurrent enrollment in Computer Science 5 and Computer Science 36.			
7041	8-10 & 10:30-11:30 Daily—Munns	B 58	
<b>COMPUTER/INFORMATION SCIENCE 5 Programming Laboratory—1-1 Units</b>			
(Formerly Business Data Processing 23.)			
Prerequisite: Concurrent enrollment in Computer Science 3.			
7042	8-10 & 10:30-11:30 Daily—Munns	B 58	
<b>COMPUTER/INFORMATION SCIENCE 36 Introduction to Computer Programming—1 Unit</b>			
Prerequisite: High school algebra or Mathematics 31.			
7043	8-10 & 10:30-11:30 Daily—Munns	B 58	
<b>COMPUTER/INFORMATION SCIENCE 91, 92 Work Experience I, II—1-2 Units</b>			
1-2 Units			
Prerequisite: Consent of instructor.			
7044	8-10 M—Lomen	CC 202	
7045	10:30-12:30 F—Lomen	CC 202	
8013	5-6 TTh—Staff	CC 206	
8014	8-9 TTh—Staff	CC 206	
Registration at first class meeting with permission of instructor.			

COOPERATIVE EDUCATION			
Ticket No.	Time & Day—Instructor	Room	
<b>COOPERATIVE EDUCATION 91, 92, 93, 94 1-2 Units</b>			
Prerequisite: None.			
91 none.			
92 prerequisite 91.			
93 prerequisite 92.			
94 prerequisite 93.			
7046	8-10 M—Lomen	CC 202	
7047	10:30-12:30 F—Lomen	CC 202	
8015	5-6 TTh—Staff	CC 206	
8016	8-9 TTh—Staff	CC 206	
Registration at first class meeting with permission of instructor.			

ECONOMICS			
Ticket No.	Time & Day—Instructor	Room	
<b>ECONOMICS 1 Principles of Economics I (Microeconomics)—3 Units</b>			
Prerequisite: None.			
Recommended: English 1 and Mathematics 31, or the equivalent, with a grade of C or better. For Business majors, Business 1 prior to Economics 1. Students who are deficient in the above courses are urged to take Economics 4 before taking Economics 1.			
7048	8-10 TWThF—Gunn	CC 202	
7049	10:30-12:30 MTWTh—Gunn	CC 202	

ELECTRONICS			
Ticket No.	Time & Day—Instructor	Room	
<b>ELECTRONICS 4 Fundamentals of Electronics I—3 Units</b>			
Prerequisite: One year of high school algebra or Mathematics 31.			
8017	6-8, 8:30-10:30 MW—Jar	P 106	
<b>ELECTRONICS 34 Introduction to Biomedical Electronics—3 Units</b>			
Prerequisite: None.			
For medical personnel, nursing, pre-med, and Bio-medical Electronic Technology students.			
8018	6-8, 8:30-10:30 TTh Lecture—Labok	P 100	
<b>ELECTRONICS 91. Work Experience I—2 Units</b>			
Prerequisite: Permission of the instructor. For Biomedical Technology majors in their third semester of study.			
Lecture, 1 hour, on May 10, 10 hours.			
7050	8-10 M—Lomen	CC 202	
7051	10:30-12:30 F—Lomen	CC 202	
8019	5-6 TTh—Staff	CC 206	
8020	8-9 TTh—Staff	CC 206	
Registration at first class meeting with permission of instructor.			

GENERAL ENGINEERING			
<b>GENERAL ENGINEERING 2</b>			
<b>Engineering Drawing I—2 Units</b>			
Prerequisite: General Engineering 1 or consent of instructor and one year of high school drafting or mechanical drawing or General Engineering 52. General Engineering 32 is to be taken concurrently, if not taken previously.			
8021	6:30-10:30 TTh	W—Kirschner	E 113
<b>GENERAL ENGINEERING 52</b>			
<b>Introduction to Engineering Drawing—2 Units</b>			
Prerequisite: General Engineering 1 or permission of instructor, concurrently with General Engineering 32. General Engineering 32 (Students who have had one year of high school mechanical drawing should proceed to General Engineering 32).			
8022	6:30-10:30 TTh	W—Kirschner	E 113
<b>GENERAL ENGINEERING 91, 92, 93, 94</b>			
<b>Work Experience I, II, III, IV—1-2 Units</b>			
Prerequisite: Current enrollment in Engineering and/or related fields; employment by an authorized firm, and consent of the instructor.			
7052	8-10 M—Lomen		CC 202
7053	10:30-12:30 F—Lomen		CC 202
8023	5-6 TTh—Staff		CC 206
8024	6-8 TTh—Staff		CC 206
Registration at first class meeting with permission of instructor.			



